

Unit 1 Introduction to Jewelry

Content Area: **Arts**
Course(s): **Generic Course, Jewelry**
Time Period: **Semester 1**
Length: **10 weeks**
Status: **Published**

Standards

VA.9-12.1.5.12prof.Cr	Creating
VA.9-12.1.5.12prof.Cr1	Generating and conceptualizing ideas.
VA.9-12.1.5.12prof.Pr4	Selecting, analyzing, and interpreting work.
VA.9-12.1.5.12prof.Pr6	Conveying meaning through art.
VA.9-12.1.5.12prof.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
VA.9-12.1.5.12prof.Cr2b	Explain how traditional and non-traditional materials may impact human health and the environment, and demonstrate safe handling of materials, tools and equipment.
VA.9-12.1.5.12prof.Re7a	Hypothesize ways in which art influences perception and understanding of human experiences.
VA.9-12.1.5.12prof.Cn10a	Document the process of developing ideas from early stages to fully elaborated ideas.
VA.9-12.1.5.12prof.Cn11a	Describe how knowledge of culture, traditions and history may influence personal responses to art.

Enduring Understandings

1. The elements and principles of art and design will be introduced and reinforced throughout the semester as it pertains to the creation of jewelry.
2. Beads are expressive mediums for creating art.
3. Strategic use of design can transform beads in many ways.
4. Critiques help us better understand the artist's intent and the message behind a work of art.

Essential Questions

1. Why is it important for artists to understand the elements of art & principles of design?
2. How do artists use jewelry to express their ideas?
3. What shapes and forms can artist manipulate beads?
4. How can an artist create an expressive piece of jewelry using beading techniques?

5. How does a critique help us better understand a work of art?

Knowledge & Skills

The Elements of Art & Principles of Design students will be able to:

- Recognize and classify the elements of art and principles of design in various works of art.
- Develop and demonstrate essential vocabulary.
- Recognize the elements & principles in examples of art and apply them to their own artwork.
- Critique, a crafts/jewelry piece of artwork, as well as create and understand an artist statement.

Beading students will be able to:

- Apply elements and principles to their artwork.
- Constructively critique their artwork as well as the work of their peers to promote growth as an artist.
- Advocate the use of craftsmanship.
- Understand the safety rules when using tools for beading.
- Learn about an artist that uses beads as a medium.
- Create a finished piece of wearable jewelry.

Resources & Materials

The Jeweler's Art- a multimedia approach Textbook by Alice Sprintzen

Beads, Paper, Fiber, Sheet Metal, Wire, Polymer Clay

Jewelry Tools- pliers, saw, mandrel, files, sandpaper, buffing/roughing machines

History Worksheets/ PPT

Elements of Art and Principles of Design Sketches

Self Assessments and Group Critiques

Transfer Goals

1. Students will be able to independently find meaning and interest in jewelry through aesthetic judgment informed by the Elements of Art and Principles of Design while also using these theories to create works of wearable art.

2. Students will be able to independently identify and create jewelry using various beading techniques.

Assessments

[Assessments](#)

Modifications

[Modifications](#)