Unit 1 Exploring Sculpture through the Elements & Principles

Content Area: **Arts**
Course(s): **Sculpture 3D**
Time Period: **Semester 1**
Length: **Marking Period 1 & 2; 20 weeks**
Status: **Published**

Standards

1.2.12prof.Cr1	Generating and conceptualizing ideas.
1.2.12prof.Cr1a	Formulate multiple ideas using generative methods to develop artistic goals and solve problems in media arts creation processes.
1.5.12acc.Cr2a	Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
1.5.12acc.Cr2b	Demonstrate awareness of ethical implications of making and distributing creative work.
1.5.12acc.Pr5	Developing and refining techniques and models or steps needed to create products.
1.5.12acc.Pr6a	Make, explain and justify connections between artists or artwork and social, cultural and political history.
1.5.12acc.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
1.2.12prof.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
1.2.12prof.Cn11a	Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values (e.g., social trends, power, equality, personal/cultural identity).
1.2.12prof.Cn11b	Critically evaluate and effectively interact with legal, technological, systemic, and vocational contexts of media arts, considering ethics, media literacy, social media, virtual worlds, and digital identity.

Enduring Understandings

1. The elements and principles of art and design are fundamental to understanding and creating three-dimensional artworks.

2. Sculpture encompasses various processes, including additive (building up materials) and subtractive (carving away materials) methods.

3. Assemblage, as a sculptural form, involves the thoughtful combination of diverse objects to create new artistic meaning.

Essential Questions

1. Why is understanding the elements of art and principles of design crucial for artists creating three-dimensional work?

2. How do artists utilize additive processes, including the use of found objects and traditional modeling,

to construct three-dimensional forms?

3. How can an artist effectively create a three-dimensional work of art through subtractive methods like carving?

Knowledge & Skills

Elements of Art & Principles of Design students will be able to:

- Identify the elements of art to be: line, shape, form, value, color, space, and texture.
- Identify the principles of design to be: balance, unity, contrast, emphasis, pattern, movement, and rhythm.
- Define each of the elements and principles.
- Recognize the elements and principles in examples of artwork.
- Illustrate an example of each of the elements and principles.
- Utilize the elements and principles to create their work of art.
- Identify the elements and principles of art and design while engaging in verbal or written critique of artwork.

Assemblage students will be able to:

- Define assemblage as means to create a sculpture from found objects.
- Differentiate between abstract and non-objective abstract sculptural forms.
- Create design sketches integrating the elements & principles.
- Create 3-dimensional artwork using found objects.
- Understand, recognize and apply safety procedures.

Additive/Subtractive Sculpture students will be able to:

- Create a sculpture using an additive/subtractive process.
- Transform a 2D sketch into a 3D sculptural form.
- Create 3-dimensional work of art using various sculpture materials.
- Participate in a critique of student artwork.
- Self-evaluates visual arts project using a pre-determined rubric.

Resources & Materials

Resources and Materials:

Books- Art and The 20th Century

Multi-Media (Power Point on Smartboard)

Artists Research-

Claes Oldenberg

Red Grooms

Jean Dubuffet

Alberto Giacometti

Pablo Picasso

Greek Relief

Materials-

Balsa Wood

Clay-

Plastisine

Paper Clay

Paper Pulp

Paper Mache

Recycled Materials

Transfer Goals

1. The student will be able to find meaning and interest in sculpture through aesthetic judgment informed by the elements of art and principles of design while also using these theories to create their works of art.

2. Students will be able to identify and create sculptures using various methods such as assemblage, additive, and subtractive process.

Assessment

Assessments

Modifications

Modifications