Unit 2: Rendering, Realism & Communication

Content Area: **Arts**
Course(s): **Foundations of Drawing**
Time Period: **Semester 1**
Length: **10 weeks**
Status: **Published**

Standards

MA.G-CO.A.1	Know precise definitions of angle, circle, perpendicular line, parallel line, and line segment, based on the undefined notions of point, line, distance along a line, and distance around a circular arc.
1.5.12acc.Cr1a	Individually and collaboratively formulate new creative problems based on student's existing artwork.
1.5.12acc.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
1.5.12adv.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea or concept.
1.5.12acc.Cr2a	Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
1.5.12adv.Cr2a	Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
1.5.12acc.Cr2b	Demonstrate awareness of ethical implications of making and distributing creative work.
1.5.12acc.Cr2c	Redesign an object, system, place, or design in response to contemporary issues.
1.5.12adv.Cr2c	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.
1.5.12acc.Cr3a	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.
1.5.12adv.Cr3a	Reflect on, re-engage, revise and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
1.5.12adv.Pr4a	Critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.
1.5.12acc.Pr4a	Analyze, select and critique personal artwork for a collection or portfolio presentation.
1.5.12acc.Pr5a	Evaluate, select and apply methods or processes appropriate to display artwork in a specific place.
1.5.12acc.Pr6a	Make, explain and justify connections between artists or artwork and social, cultural and political history.
1.5.12acc.Re7a	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.
1.5.12acc.Re7b	Evaluate the effectiveness of visual artworks to influence ideas, feelings, and behaviors of specific audiences.
1.5.12acc.Re8a	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.
1.5.12acc.Re9a	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.
1.5.12acc.Cn10a	Utilize inquiry methods of observation, research and experimentation to explore other

	subjects through artmaking.
1.5.12acc.Cn11a	Compare uses of art in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and local contexts.
1.5.12acc.Cn11b	Compare uses of art in a variety of societal, cultural and historical contexts and make connections to global issues, including climate change.
MA.G-MG.A.1	Use geometric shapes, their measures, and their properties to describe objects (e.g., modeling a tree trunk or a human torso as a cylinder).
LA.L.9-10.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
SOC.9-12.1.4.2	Demonstrate effective presentation skills by presenting information in a clear, concise, and well-organized manner taking into consider appropriate use of language for task and audience.
TECH.8.1.12.A.1	Create a personal digital portfolio which reflects personal and academic interests, achievements, and career aspirations by using a variety of digital tools and resources.
TECH.8.1.12.D.1	Demonstrate appropriate application of copyright, fair use and/or Creative Commons to an original work.

Enduring Understanding

1. Artists and designers experiment with various forms, structures, materials, concepts, media, and art-making approaches, balancing experimentation with safety, and freedom with responsibility as they develop and create artworks.

2. People interact with objects, places, and designs that define, shape, enhance, and empower their lives, and they gain insights into the meanings of artworks by engaging in art criticism.

3. Artists, curators, and others consider diverse factors and methods, including evolving technologies, when preparing and refining artwork for display or when deciding how to preserve and protect it, thereby helping people develop understandings of society, culture, and history through art analysis.

Essential Questions

1. What factors prevent or encourage people to take creative risks, and how is art used to impact the views of a society?

2. How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences?

3. How does a personal preference differ from an informed evaluation when engaging with art?

Knowledge and Skills

Students will be able to:

- Continue to identify, define and utilize the principles of design (balance, unity, contrast, emphasis, pattern, movement, and rhythm).
- Continue to develop and expand on skills in traditional methods of drawing utilizing a variety of traditional materials.
- Continue to acquire problem solving skills and be able to identify the best method to resolve various aesthetic problems.
- Develop a deeper understanding that art is not just a demonstration of technical skill and sensitivity, but also as an object whose content, composition, size, format, and media all contribute to its meaning.
- Continue to acquire an appreciation for drawings made by artists throughout history as well as contemporary artists, and attain basic competency in creating drawings themselves.
- Continue forming connections to art within a contemporary and historical lens through examples presented in class.
- Expand on important terminology to help discuss students' own work as well as their classmates through class critiques utilizing art specific vocabulary to respond to works of art.
- Create a series of studies and projects with a focus on developing drawing skills including:
    - Portraiture
    - The Figure
    - Rendering & Realism

Resources

- Graphite
- Charcoal
- Conte crayon
- Ink
- Colored Pencil
- Pastel
- Marker
- Digital media

Books:

- Elements and Prinicples of Design. Glenview, Illinois & Aspen, Colorado: Crystal Productions, 2000. Print.

Online Resources:

- www.youtube.com
- https://www.khanacademy.org/
- https://blog.ted.com/
- https://www.thisiscolossal.com/
- https://theartofeducation.edu/
- https://www.tate.org.uk/
- https://www.met.org
- http://guidetodrawing.com/composition/value-composition/#:~:text=Value%20Composition,the%20second%20layer%20of%20composition.&text=Usually%2C%20line%20dominates%20over%20value,value%20is%20the%20dominant%20layer.

- Sketchpad
- Autodesk Sketchbook [App]

Transfer Goals

1. Students will utilize their understanding of the elements and principles of art to objectively critique a work of art.
2. Students will acquire an appreciation for drawings made by artists throughout history as well as contemporary artists, and attain basic competency in creating drawings themselves.

Assessment

Assessments

Modifications

Modifications