Unit 1: Foundations of Linear Drawing

Content Area: **Arts**
Course(s): **Foundations of Drawing**
Time Period: **Semester 1**
Length: **10 weeks**
Status: **Published**

Standards

1.5.12prof.Cr1a	Use multiple approaches to begin creative endeavors.
1.5.12adv.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea or concept.
1.5.12prof.Cr1b	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.
1.5.12adv.Cr2a	Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
1.5.12prof.Cr2a	Engage in making a work of art or design without having a preconceived plan.
1.5.12prof.Cr2b	Explain how traditional and non-traditional materials may impact human health and the environment, and demonstrate safe handling of materials, tools and equipment.
1.5.12prof.Cr2c	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.
1.5.12prof.Cr3a	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on and plan revisions for works of art and design in progress.
1.5.12adv.Cr3a	Reflect on, re-engage, revise and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
1.5.12adv.Pr4a	Critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.
1.5.12prof.Pr4a	Analyze, select and curate artifacts and/or artworks for presentation and preservation.
1.5.12prof.Pr5a	Analyze and evaluate the reasons and ways an exhibition is presented.
1.5.12prof.Pr6a	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural or political beliefs and understandings.
1.5.12prof.Re7a	Hypothesize ways in which art influences perception and understanding of human experiences.
1.5.12prof.Re7b	Analyze how one's understanding of the world is affected by experiencing visual arts.
1.5.12prof.Re8a	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.
1.5.12prof.Re9a	Establish relevant criteria in order to evaluate a work of art or collection of works.
1.5.12prof.Cn10a	Document the process of developing ideas from early stages to fully elaborated ideas.
1.5.12prof.Cn11a	Describe how knowledge of culture, traditions and history may influence personal responses to art.
1.5.12prof.Cn11b	Describe how knowledge of global issues, including climate change, may influence personal responses to art.
MA.G-MG.A.1	Use geometric shapes, their measures, and their properties to describe objects (e.g., modeling a tree trunk or a human torso as a cylinder).
LA.L.9-10.3	Apply knowledge of language to make effective choices for meaning, or style, and to

	comprehend more fully when reading, writing, speaking or listening.
SOC.9-12.1.4.2	Demonstrate effective presentation skills by presenting information in a clear, concise, and well-organized manner taking into consider appropriate use of language for task and audience.
TECH.8.1.12.A.1	Create a personal digital portfolio which reflects personal and academic interests, achievements, and career aspirations by using a variety of digital tools and resources.
TECH.8.1.12.A.3	Collaborate in online courses, learning communities, social networks or virtual worlds to discuss a resolution to a problem or issue.
TECH.8.1.12.D.1	Demonstrate appropriate application of copyright, fair use and/or Creative Commons to an original work.

Enduring Understanding

1. Creativity and innovative thinking are essential life skills that can be developed through engagement with art.

2. Individual aesthetic and empathetic awareness, developed through engaging with art, leads to understanding and appreciation of self, others, the natural world, and constructed environments, as visual arts influence our understanding of and responses to the world.

3. Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences, and artists consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.

Essential Questions

1. How does knowing the contexts, histories, and traditions of art forms help us create and understand works of art and design?

2. How do objects, artifacts, and artworks, when collected, preserved, or presented, cultivate appreciation and understanding across different times, places, and cultures?

3. What is visual art, and how does it help us understand the lives and experiences of diverse peoples?

Knowledge and Skills

Students will be able to:

- Identify, define and utilize the elements of art (line, shape, form, value, color, space, and texture).
- Acquire problem solving skills and be able to identify the best method to resolve various aesthetic problems.
- Acquire skills in traditional methods of drawing utilizing a variety of traditional materials.Utilize art specific vocabulary which will help them respond to works of art.

- Begin forming connections to art within a contemporary and historical lens through examples presented in class.
- Learn to present studies and works as part of a critique utilizing learned terminology to help discuss their own work as well as their classmates' work.
- Create a series of studies and projects with a focus on foundational drawing skills including:
    - Observational drawing
    - Gridding for accuracy
    - Technique charts (hatching, cross hatching, stipple, etc.)
    - Linear Perspective
    - Contour drawing (blind contour, continuous contour)

Resources

Materials:

- Graphite
- Charcoal
- Conte crayon
- Ink
- Colored Pencil
- Pastel
- Marker
- Digital media

Books:

· Elements and Prinicples of Design. Glenview, Illinois & Aspen, Colorado: Crystal Productions, 2000. Print.

Online Resources:

- www.youtube.com
- https://www.khanacademy.org/
- https://blog.ted.com/
- https://www.thisiscolossal.com/
- https://theartofeducation.edu/
- https://www.tate.org.uk/
- https://www.met.org
- http://guidetodrawing.com/composition/value-composition/#:~:text=Value%20Composition,the%20second%20layer%20of%20composition.&text=Usually%2C%20line%20dominates%20over%20value,value%20is%20the%20dominant%20layer.
- Sketchpad
- Autodesk Sketchbook [App]

Transfer Goals

1. Know the contexts, histories, and traditions of art forms informs students' decision making process while creating individual works of art and design.
2. Students will define and/or understand what visual art is and its role in society.

Assessment

Assessments

Modifications

Modifications