# Lección 2-En la ciudad

Content Area: World Language
Course(s): Spanish 3H
Time Period: Semester 1
Length: 10 weeks
Status: Published

### **Standards**

| FL.IM.7.1.IM.IPERS.1 | Engage in conversations about personal experiences or events, topics studied in other content areas, and some unfamiliar topics and situations.                                |
|----------------------|--|
| FL.IM.7.1.IM.IPERS.2 | Interact with others to meet personal needs in a variety of familiar situations, creating sentences and series of sentences, and asking follow-up questions.                   |
| FL.IM.7.1.IM.IPERS.3 | Exchange preferences, feelings, or opinions and give advice on a variety of familiar topics, creating sentences and strings of sentences, and asking some follow-up questions. |
| FL.IM.7.1.IM.IPERS.4 | Use appropriate gestures, intonation, and common idiomatic expressions of the target culture(s)/language in familiar and some unfamiliar situations.                           |
| FL.IM.7.1.IM.IPERS.5 | Initiate, maintain, and end a conversation using appropriate target language expressions and sentences.  |
| FL.IM.7.1.IM.IPRET.1 | Explain the main idea and some supporting details on familiar topics from sentences and series of connected sentences within texts that are spoken, written, or signed.        |
| FL.IM.7.1.IM.IPRET.2 | With the help of graphic organizers, compare information (i.e., main ideas, main characters, settings) in culturally authentic materials related to targeted themes.           |
| FL.IM.7.1.IM.IPRET.3 | React to oral and written instructions connected to daily activities and to some unfamiliar situations through oral and/or physical responses.                                 |
| FL.IM.7.1.IM.IPRET.4 | Recognize the use of verbal and non-verbal etiquette (i.e., gestures, intonation, and cultural practices) in the target culture(s) to determine the meaning of a message.      |
| FL.IM.7.1.IM.IPRET.5 | Use target language to paraphrase what is heard, viewed, or read in oral or written descriptions of people, places, objects, daily activities.                                 |
| FL.IM.7.1.IM.IPRET.6 | Restate oral conversations and written information on a variety of familiar and some unfamiliar topics.  |
| FL.IM.7.1.IM.IPRET.7 | Infer the meaning of some unfamiliar words in some new contexts.   |
| FL.IM.7.1.IM.IPRET.8 | Use knowledge of structures of the target language to deduce meaning of new and unfamiliar structures.   |
| FL.IM.7.1.IM.PRSNT.2 | Tell stories about everyday topics and events that occur in the community, school, and personal situations, using sentences and strings of connected sentences.                |
| FL.IM.7.1.IM.PRSNT.3 | Use language creatively to respond in writing to a variety of oral or visual prompts about familiar and some unfamiliar situations.  |
| FL.IM.7.1.IM.PRSNT.4 | Report information found in age- and level-appropriate culturally authentic resources using sentences and strings of sentences.  |
| FL.IM.7.1.IM.PRSNT.5 | When expressing viewpoints, give reasons to support the claims.  |
| FL.IM.7.1.IM.PRSNT.6 | Relate stories about oneself and about events and other situations using sentences and strings of interrelated sentences.  |

## **Enduring Understanding**

audience of listeners or readers on a variety of topics. Speakers and writers gain confidence and competence as they progress along the proficiency continuum.

- 2. Speaking and understanding Spanish is a useful skill when visiting a Spanish Speaking Country. *FL.IM.7.1.IM.IPERS* Interpersonal Mode of Communication- [Core Idea] Interpersonal communication between and among people is the exchange of information and the negotiation of meaning. Speakers and writers gain confidence and competence as they progress along the proficiency continuum.
- 3. Understanding cultural perspectives are essential when learning a new culture. *FL.IM.7.1.IM.IPRET Interpretive Mode of Communication* [Core Idea] Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.

## **Essential Questions**

- 1. What do you think are the advantages and disadvantages of living in a big city?
- 2. Have you ever been lost in a city? What happened?
- 3. What was your experience like?
- 4. How did you react?
- 5. How can speaking another language be useful while traveling to a big city?

# **Knowledge and Skills**

The Performance Expectations for this unit are:

#### INTERPERSONAL MODE

- engage in the oral exchange of information, options, and ideas in a variety of time frames in formal and informal situations. FL.AL.7.1.AL.IPERS.1
- engage in the oral exchange of information and to clarify meaning by using a variety of strategies. FL.AL.7.1.AL.IPERS.2
- state and support opinions in oral interactions. FL.AL.7.1.AL.IPERS.3
- use a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of

#### PRESENTATIONAL MODE

- engage in the written exchange of information, opinions, and ideas in a variety of frames in formal and informal situations. FL.AL.7.1.AL.PRSNT.2
- write formal and informal correspondence in a variety of media using appropriate formats and conventions FL.AL.7.1.AL.PRSNT.3
- uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.PRSNT.4
- self-monitor and adjust language production. FL.AL.7.1.AL.PRSNT.35

#### INTERPRETIVE MODE

- demonstrate comprehension of content from authentic audio, audiovisual, and visual resources. FL.AL.7.1.AL.IPRET.2
- demonstrate comprehension of a variety of vocabulary, including idiomatic and culturally authentic expressions. FL.AL.7.1.AL.IPRET.1
- identify the distinguishing features of authentic audio, visual, and audiovisual resources. FL.AL.7.1.AL.IPRET.3
- demonstrate and understand the features of target cultures and communities. FL.AL.7.1.AL.IPRET.4

#### **Transfer Goals**

Students will be able to independently use their learning to:

- -give and receive directions while travelling around a city.
- -compare and contrast different cities around the world.
- -discuss their experiences in different settings such as rural areas, suburbs and cities.

#### Resources

Imagina, textbook series

Authentic material

videos

audios

Ted en español

Short stories in Spanish

| Assessments  |
|--|
| https://docs.google.com/document/d/11o2AIasvf4HI9gJfGI60hDv57y4d5XKz4Hmy8MukXIQ/edit |
|  |
|  |
|  |
|  |
| Modifications  |

 $\underline{https://docs.google.com/document/d/1cUIE1QRfV7jJNjgU2NdcW1x91UAyDENe/edit}$