

Unit 6B: ¿Qué película has visto?

Content Area: **World Language**
Course(s): **Spanish 3CP**
Time Period: **Semester 2**
Length: **8 weeks**
Status: **Published**

Standards

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| WL.NH.7.1.NH.IPRET.1 | Identify familiar words and phrases in culturally authentic materials related to targeted themes. |
| WL.NH.7.1.NH.IPRET.2 | Understand the main idea and occasionally infer the meaning of some highly contextualized, unfamiliar spoken or written words, phrases, and short sentences in culturally authentic materials related to targeted themes. |
| WL.NH.7.1.NH.IPRET.3 | Respond and act on a series of oral and written instructions, directions, and commands. |
| WL.NH.7.1.NH.IPRET.4 | Recognize some common gestures and cultural practices associated with target culture(s). |
| WL.NH.7.1.NH.IPRET.5 | Identify some unique linguistic elements in the target culture. |
| WL.NH.7.1.NH.IPRET.6 | Interpret some common cultural practices associated with the target culture(s). |
| WL.NH.7.1.NH.IPRET.7 | Comprehend some familiar questions and statements from short conversations and brief written messages from informational and fictional texts that are spoken, viewed and written. |
| WL.NH.7.1.NH.IPRET.8 | Demonstrate comprehension of brief oral and written messages using contextualized culturally authentic materials on global issues, including climate change. |

Enduring Understanding

1. Attitudes about movies are shaped by cultural perspectives. FL.IM.7.1.IM.PRSNT [Core Idea] - Presentational communication involves presenting information, concepts, and ideas to an audience of listeners or readers on a variety of topics. Speakers and writers gain confidence and competence as they progress along the proficiency continuum.
2. Expressing opinions, feelings & emotions are important to understanding cultural values. FL.IM.7.1.IM.IPERS [Core Idea] - Interpersonal communication between and among people is the exchange of information and the negotiation of meaning. Speakers and writers gain confidence and competence as they progress along the proficiency continuum.

Essential Questions

1. What characterizes a good movie?
2. How do Spanish language films differ from English language films?
3. Why are movies important in our society?

4. How do movies reflect one's culture?

Knowledge and Skills

The Performance Expectations for this unit are:

INTERPERSONAL MODE

- engage in the oral exchange of information, options, and ideas in a variety of time frames in formal and informal situations. FL.AL.7.1.AL.IPERS.1
- engage in the oral exchange of information and to clarify meaning by using a variety of strategies. FL.AL.7.1.AL.IPERS.2
- state and support opinions in oral interactions. FL.AL.7.1.AL.IPERS.3
- use a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.IPERS.5

PRESENTATIONAL MODE

- engage in the written exchange of information, opinions, and ideas in a variety of frames in formal and informal situations. FL.AL.7.1.AL.PRSNT.2
- write formal and informal correspondence in a variety of media using appropriate formats and conventions FL.AL.7.1.AL.PRSNT.3
- uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.PRSNT.4
- self-monitor and adjust language production. FL.AL.7.1.AL.PRSNT.35

INTERPRETIVE MODE

- demonstrate comprehension of content from authentic audio, audiovisual, and visual resources. FL.AL.7.1.AL.IPRET.2
- demonstrate comprehension of a variety of vocabulary, including idiomatic and culturally authentic expressions. FL.AL.7.1.AL.IPRET.1
- identify the distinguishing features of authentic audio, visual, and audiovisual resources. FL.AL.7.1.AL.IPRET.3
- demonstrate and understand the features of target cultures and communities. FL.AL.7.1.AL.IPRET.4

Transfer Goals

Students will be able to understand the cultural perspectives on movies produced in Spanish-speaking

countries.

Students will be able to analyze cultural perspectives and compare them to the films produced in Hollywood made primarily for the U.S. viewing market.

Resources

Teachers will use the following activities, projects and techniques:

1. Realidades 2 Quizlet Textbook - <https://quizlet.com/explanations/textbook-solutions/realidades-2-1st-edition-9780130359513>
2. Realidades 2 Practice Workbook - <https://conjuguemos.com/activities/spanish/vocabulary/1>
3. Realidades 2 Video & Audio Program - <https://www.youtube.com/playlist?list=PLnhqX22uDf3tMMvY4HCDr4GsGgQ6NTZtT>

Assessments

<https://docs.google.com/document/d/1lo2Aiasvf4HI9gJfGI60hDv57y4d5XKz4Hmy8MukXIQ/edit>

Modifications

<https://docs.google.com/document/d/1cUIE1QRfV7jJNjgU2NdcW1x91UAyDENe/edit>