Musical Awareness

Content Area: **Arts**
Course(s): **Symphonic Band**
Time Period: **Generic Time Period**
Length: **Full Year**
Status: **Published**

Standards

4.1	Develop, implement and model effective problem-solving, and critical thinking skills
4.2	Identify the consequences associated with one's actions in order to make constructive choices
1.3E.12prof.Pr5a	Identify and implement rehearsal strategies to improve the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music.
1.3C.12int.Pr5a	Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances.
1.3C.12int.Re7a	Explain the reasons for selecting music citing characteristics found in the music and connections to interest, purpose and context.
1.3C.12int.Re7b	Describe how understanding context and the way the elements of music are manipulated inform the response to music.

Enduring Understanding

1. Be able to listen to others within the ensemble and react to what they hear (either in a positive or negative fashion).
2. Establish the ability to follow the conductor's gestures and visual cues.
3. Understand how music influences a society and how society influences music.

Essential Questions

1. How are musical decisions affected by our surroundings?
2. Will a weaker musician play up to a strong ensemble, as will a strong musician play down to a weak ensemble?
3. What is being evaluated when listening to a performance of music?

Knowledge and Skills

- Daily Use: Sound Innovations, Circle of 4ths, Grade level 2 - 4 music for Symphonic Band, Instrument, Stands, Whiteboard, Smartboard, Musicfirst Software
- Copy style, articulatios, dynamics from player to player.
- Appreciate what role music plays in various cultures and historical eras with an emphasis on music for wind band.

- Determine individual/sectional role within a piece of music.
- Develop a knowledge base of musical styles and languages from the different eras of Western music.
- Explore non-western influences and inspirations for composition.
- Demonstrate ability to offer alternate musical techniques and interpretations in performance of music.
- Demonstrate ability to respond to conductor in performance of music.
- Demonstrate proper concert etiquette regarding formal performance procedure.

Resources

Instruments (personal and public school owned)

music stands

chairs

chromebooks

select pieces for ensemble (changes throughout year)

google classroom

Musicfirst software

Sound Innovations (Ensemble Method Book)

support materials for performance

Transfer Goals

1. Students will be able to acquire an appreciation of music culture and musical awareness as it relates to music history, ultimately promoting one's relative responsibilities to their surroundings.
2. Students will be able to further the ability to evaluate/critique performance in class and as a knowledgeable member of an audience.

Assessment

Assessments

Modifications

Modifications