Unit 1: Introduction and Orientation

Content Area: **Arts**
Course(s): **Piano and Keyboarding**
Time Period: **Semester 1 & 2**
Length: **1-2 Weeks**
Status: **Published**

Standards

1.3E.12acc.Cr1	Generating and conceptualizing ideas.
1.3C.12int.Cr1	Generating and conceptualizing ideas.
	Imagine
VPA.1.1.12.B	Music
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.1.12.B.CS2	Musical proficiency is characterized by the ability to sight-read advanced notation. Musical fluency is also characterized by the ability to classify and replicate the stylistic differences in music of varying traditions.
VPA.1.3.12.B	Music
VPA.1.3.12.B.4	Arrange simple pieces for voice or instrument using a variety of traditional and nontraditional sound sources or electronic media, and/or analyze prepared scores using music composition software.
VPA.1.3.12.B.CS1	Technical accuracy, musicality, and stylistic considerations vary according to genre, culture, and historical era.
VPA.1.3.12.B.CS4	Basic vocal and instrumental arranging skills require theoretical understanding of music composition.
CAEP.9.2.12.C.3	Identify transferable career skills and design alternate career plans.
TECH.8.1.12.A	Technology Operations and Concepts: Students demonstrate a sound understanding of technology concepts, systems and operations.
TECH.8.1.12.A.3	Collaborate in online courses, learning communities, social networks or virtual worlds to discuss a resolution to a problem or issue.
TECH.8.1.12.A.CS1	Understand and use technology systems.
TECH.8.1.12.A.CS2	Select and use applications effectively and productively.
TECH.8.1.12.E	Research and Information Fluency: Students apply digital tools to gather, evaluate, and use information.

Enduring Understandings

1. Basic familiarity with the piano is necessary for practicing musicians of all instrumental/vocal concentrations.
2. Familiarity with and maintenance of all accessible music lab tools is essential to their effective use.
3. Keyboarding skills have a multitude of applications beyond traditional piano performance.

Essential Questions

1. Why is basic piano proficiency a fundamental ingredient of balanced musicianship?
2. What role can technology play in the building of piano and keyboarding skills?
3. What real world applications does piano and keyboard technique have in the music industry?

Knowledge and Skills

Piano/Keyboarding students will be able to:

- Articulate the relationship between piano proficiency and success within the music industry.
- Identify and demonstrate proper handling of keyboarding software and equipment.
- Navigate and use basic computer programs and core functions relative to the course.

Terminology:

- Digital Audio Workstation
- FL Studio
- Audacity
- Group Educational Controller (GEC)
- Korg TR Keyboard
- Parameter
- Patch Library

RESOURCES

Piano KORG Keyboards

Piano Marvel

Computer (screen, keyboard, mouse)

microphone (as needed)

FL Studio (as needed)

headphones

Transfer Goals

1. Students will be able to articulate the overall role and importance of foundational piano skills in music training and the music industry.
2. Students will be able to rehearse and demonstrate the systems and procedures essential to the responsible use and maintenance of the lab and individual workspaces.

Assessment

Assessments

Modifications

Modifications