Unit 3: Raku

Content Area: **Arts**
Course(s): **Ceramics 1**
Time Period: **Semester 1 & 2**
Length: **MP 4**
Status: **Published**

Standards

VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.CS1	Common themes exist in artwork from a variety of cultures across time and are communicated through metaphor, symbolism, and allegory.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.3.12.D.CS1	How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance.

Enduring Understanding

1. Through the study of raku pottery, students learn to respect one's expression and those of others
2. The elements of art and principles of design will be revisited as a means of designing and creating advanced and intricate 3-dimensional raku pottery and ceramic vessels.
3. Artists use a variety of problem-solving and decision-making skills to apply the elements of design and principles of design within their raku pottery and ceramic vessels.

Essential Questions

1. Why is it important for raku potters or ceramic artists to understand the firing process of raku clay, and how does this understanding enable them to create visually aesthetic pieces?

2. What are the essential steps involved in creating a raku piece, including working with raku clay, glaze application, and bisque firing?

3. What critical considerations must be taken into account before choosing a finishing technique for a raku piece?

Knowledge and Skills

Students will be able to:

- Include prepared, photographed, and evaluated raku pieces for an Advanced Ceramics portfolio that will lead to be the Breadth section of the AP Studio Art 3-D portfolio.

Resources and Materials

Raku clay, raku kiln, kiln shelves, metal garbage cans with lids, goggles, tongs, water tubs

Hand-made raku glazes (low fire)

Tools

Pottery Wheel

Trimming Wheel

Sketches

Written Critiques/Self-Assessment/Authentic Assessment

Power Point Presentations

Videos/Demonstrations

Ceramic textbook

Art Magazines

Peter's Valley Class trip for Raku firing

Transfer Goals

1. Students will be able to learn about the history and process of Raku, specifically its origin in the Japanese Tea Ceremony, and construct Raku ceramic pieces.

2. Students will participate in a Raku firing during the Peter's Valley field trip, applying their learned knowledge and constructed pieces.

Assessments

Assessments

Modifications

Modifications