Unit 2: Wheel Throwing

Content Area: **Arts**
Course(s): **Ceramics 1**
Time Period: **Semester 1 & 2**
Length: **Year**
Status: **Published**

Standards

VPA.1.1.12.D.CS2	Stimuli for the creation of artworks can come from many places, including other arts disciplines.
VPA.1.2.12.A.CS2	Access to the arts has a positive influence on the quality of an individual's lifelong learning, personal expression, and contributions to community and global citizenship.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.1.3.12.D.CS5	Two- and three-dimensional artworks can be rendered culturally specific by using the tools, techniques, styles, materials, and methodologies that are germane to a particular cultural style.
VPA.1.4.12.A.CS3	Artistic styles, trends, movements, and historical responses to various genres of art evolve over time.
VPA.1.4.12.A.CS4	Criteria for assessing the historical significance, craftsmanship, cultural context, and originality of art are often expressed in qualitative, discipline-specific arts terminology.
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.
CAEP.9.2.12.C	Career Preparation

Enduring Understanding

1. The Elements of Art are an important way to visually and conceptually understand advanced three-dimensional wheel-thrown works of art.
2. The Principles of Design are important to understanding and incorporate into three-dimensional works of art to ensure they stand out as advanced wheel-thrown works.
3. The Elements and Principles are integral to utilize to further develop advanced three-dimensional wheel-thrown works of art.

Essential Questions

1. Why is it important for potters to understand the elements of art and principles of design, and how can they use wheel-thrown techniques (separately or combined) to create visually aesthetic and advanced pottery?

2. What steps are involved in creating large-scale wheel-thrown vessels, and what considerations are necessary before choosing a finishing technique?

3. How do potters ensure their advanced wheel-thrown designs are visually aesthetic by skillfully integrating elements of art, principles of design, and appropriate finishing techniques?

Knowledge and Skills

Elements of Art and Principles of Design- Students will be able to:

- Identify the Elements of Art to be: line, shape, form, color, texture, space and value
- Identify the Principles of Design to be: balance, contrast, unity, emphasis, pattern, rhythm, and movement.
- Define each of the Elements of Art and Principles of Design.
- Recognize the Elements of Art and Principles of Design in examples of professional and advanced student-made pottery.
- Illustrate an example of each of the Elements of Art and Principles of Design to create their own advanced pottery.
- Identify the Elements of Art and Principles of Design while engaging in written or verbal critique of pottery.

Prepare, photograph, and evaluate 8 pieces for an Advanced Ceramics portfolio that will lead to be the Breadth section of the AP Studio Art 3-D portfolio.

Resources and Materials

Buff/stoneware

Commercial glazes (low fire under-glazes, over-glazes, watercolors, glaze pencils)

Hand-made studio glazes (high fire)

Tools

Pottery Wheel

Trimming Wheel

Sketches

Written Critiques/Self-Assessment/Authentic Assessment

Power Point Presentations

Videos/Demonstrations

Ceramic textbook

Art Magazines

Transfer Goals

1. Students will be able to find meaning and interest in pottery through accurate judgment informed by the elements of art and principles of design while also utilizing these theories to create their advanced pottery.

2. Students will be able to identify and create advanced ceramic using various methods such as faceting, spouts, various lids, pulling handles, combined forms, intricate ceramic piercings, as well as joined large scale vessels.

Assessments

Assessments

Modifications

Modifications