Unit 8. AP Art History- Global Community of Art

Content Area: **Arts**
Course(s): **Art History**
Time Period: **Semester 2**
Length: **2 weeks**
Status: **Published**

Standards

AR.9-12.1.1.12.1Common themes exist in artwork from a variety of cultures across time and are communicated through metaphor, symbolism, and allegory.

AR.9-12.1.1.12.2 Stimuli for the creation of artworks can come from many places, including other arts disciplines.

AR.9-12.1.2.12.1Cultural and historical events impact art-making as well as how audiences respond to works of art.

AR.9-12.1.2.12.2 Access to the arts has a positive influence on the quality of an individual's lifelong learning, personal expression, and contributions to community and global citizenship.

AR.9-12.1.4.12.B.1 Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.

SOC.9-12.6.1.12 A.5 Evaluate current issues, events, or themes and trace their evolution through historical periods.

	Historical events and developments were shaped by the unique circumstances of time and place as well as broader historical contexts.
LA.RI.11-12.2	Determine two or more central ideas of a text, and analyze their development and how they interact to provide a complex analysis; provide an objective summary of the text.
	Chronological sequencing serves as a tool for analyzing past and present events.
1.5.12adv.Pr6a	Curate a collection of objects, artifacts or artwork to impact the viewer's understanding of social, cultural and/or political experiences.
1.5.12adv.Re7	Perceiving and analyzing products.
1.5.12adv.Re7a	Analyze how responses to art develop over time based on knowledge of and experience with art and life.
1.5.12adv.Re7b	Determine the commonalities within a group of artists or visual arts attributed to a particular type of art, timeframe, or culture.
1.5.12adv.Re8	Interpreting intent and meaning.
1.5.12adv.Re8a	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.
1.5.12adv.Re9a	Construct evaluations of a work of art or collection of works based on differing sets of criteria.
1.5.12adv.Cn10a	Synthesize knowledge of social, cultural, historical, and personal life with artmaking approaches to create meaningful works of art or design.
1.5.12adv.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.

1.5.12adv.Cn11a	Assess the impact of an artist or a group of artists on the beliefs, values and behaviors of a society.
SOC.9-12.SB.3.2	Explain how and why different functions and institutions of governance have changed over time.
SOC.9-12.SB.3.3	Explain how and why economic, social, cultural, and geographical factor s have influenced the processes of state building, expansion, and dissolution.
SOC.9-12.CUL.2.1	Explain how religions, belief systems, philosophies, and ideologies originated, developed, and spread as a result of expanding communication and exchange networks.
SOC.9-12.CUL.2.2	Explain how religions, belief systems, philosophies, and ideologies affected political, economic, and social developments over time.
SOC.9-12.CUL.2.3	Explain how cross-cultural interactions resulted in the diffusion of culture, technologies, and scientific knowledge.
SOC.9-12.CUL.2.6	Explain how expanding exchange networks shaped the emergence of various forms of transregional culture, including music, literature, and visual art.
SOC.9-12.ENV.1.5	Evaluate the extent to which the development of diverse technologies, industrialization, transportation methods, and exchange and communication networks have affected the environment over time.
TECH.8.1.12	Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.
TECH.8.1.12.A	Technology Operations and Concepts: Students demonstrate a sound understanding of technology concepts, systems and operations.

Enduring Understanding

1. Art reflects cultures and influences the gobal community.
2. Visual language communicates and educates.
3. Culture teaches different methodologies and expression. This connects us in a world society.

Essential Questions

1. What connection do we see with past peoples art and how artists work today?

2. As the world becomes smaller, how will this affect artists and their expression?

3. What can we teach current society through works of self expression?

Knowledge and Skills

Students will be able to:

- Analyze the different movements in art and how they all have a continuous link to eachother.
- To understand how cross culturelly we have become as a world community.
- Understand how artists continue to explore ideas and methods to further educate the viewer.

Transfer Goals

1. Students will be able to independently develop critical thinking to formulate individual ideas and to apply them to social interactions.

2. Students will be able to independently communicate ideas through group discussions and individual presentations.

Assessment

Assessments

Modifications

Modifications