Unit 7. AP Art History- 19th-20th century

Content Area: **Arts**
Course(s): **Art History**
Time Period: **Semester 2**
Length: **4 weeks**
Status: **Published**

Standards

AR.9-12.1.1.12.1Common themes exist in artwork from a variety of cultures across time and are communicated through metaphor, symbolism, and allegory.

AR.9-12.1.1.12.2 Stimuli for the creation of artworks can come from many places, including other arts disciplines.

AR.9-12.1.2.12.1Cultural and historical events impact art-making as well as how audiences respond to works of art.

AR.9-12.1.2.12.2 Access to the arts has a positive influence on the quality of an individual's lifelong learning, personal expression, and contributions to community and global citizenship.

AR.9-12.1.4.12.B.1 Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.

SOC.9-12.6.1.12 A.1 Analyze how historical events shape the modern world.

SOC.9-12.6.1.12 A.5 Evaluate current issues, events, or themes and trace their evolution through historical periods.

LA.RI.11-12.1	Accurately cite strong and thorough textual evidence, (e.g., via discussion, written response, etc.), to support analysis of what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain.
1.5.12adv.Cr3a	Reflect on, re-engage, revise and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
LA.RI.11-12.7	Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.
1.5.12adv.Pr5a	Investigate, compare and contrast methods for preserving and protecting art.
1.5.12adv.Pr6	Conveying meaning through art.
1.5.12adv.Re7	Perceiving and analyzing products.
1.5.12adv.Re7a	Analyze how responses to art develop over time based on knowledge of and experience with art and life.
1.5.12adv.Re7b	Determine the commonalities within a group of artists or visual arts attributed to a particular type of art, timeframe, or culture.
1.5.12adv.Re8	Interpreting intent and meaning.
1.5.12adv.Re8a	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.
1.5.12adv.Re9	Applying criteria to evaluate products.

1.5.12adv.Re9a	Construct evaluations of a work of art or collection of works based on differing sets of criteria.
1.5.12adv.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
SOC.9-12.SB.3.1	Explain how different forms of governance have been constructed and maintained over time.
SOC.9-12.SB.3.3	Explain how and why economic, social, cultural, and geographical factor s have influenced the processes of state building, expansion, and dissolution.
SOC.9-12.CUL.2.1	Explain how religions, belief systems, philosophies, and ideologies originated, developed, and spread as a result of expanding communication and exchange networks.
SOC.9-12.CUL.2.2	Explain how religions, belief systems, philosophies, and ideologies affected political, economic, and social developments over time.
SOC.9-12.CUL.2.6	Explain how expanding exchange networks shaped the emergence of various forms of transregional culture, including music, literature, and visual art.
SOC.9-12.ENV.1.5	Evaluate the extent to which the development of diverse technologies, industrialization, transportation methods, and exchange and communication networks have affected the environment over time.
TECH.8.1.12	Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.

Enduring Understanding

1. Understanding how visual language communicates and educates us universally.
2. Culture affects self-expression, whether we realize it or not.
3. The critical process of observing, describing, analyzing, interpreting and evaluating works of art continues into areas of daily decisions and experiences.

Essential Questions

1. How do works of art teach us the events of our past history?

2. What lessons can artists teach us about ourselves?

3. How does art create a legacy that each generation can hand down to the next?

Knowledge and Skills

Students will be able to:

- Analyze the different meanings of specific works of art.
- Distinguish between tradional and advant garde.
- Understand how society impacts the arts and the arts impact society. (Industrial Age through the World Wars)

Transfer Goals

1. Students will be able to independently develop critical thinking to formulate individual ideas and to apply them to social interactions.

2. Students will be able to independently communicate ideas through group discussions and individual presentations.

Assessment

Assessments

Modifications

Modifications