Unit 2. AP Art History- The Dawn Art- The Prehistoric and Ancient Mediterranean

Content Area: **Arts**
Course(s): **Art History**
Time Period: **Semester 1**
Length: **5 weeks**
Status: **Published**

Standards

1.5.12adv.Cr1	Generating and conceptualizing ideas.
1.5.12adv.Cr2	Organizing and developing ideas.
	Historical events and developments were shaped by the unique circumstances of time and place as well as broader historical contexts.
1.5.12adv.Cr2c	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.
1.5.12adv.Pr4	Selecting, analyzing, and interpreting work.
	Chronological sequencing serves as a tool for analyzing past and present events.
	To better understand the historical perspective, one must consider historical context.
1.5.12adv.Re7	Perceiving and analyzing products.
	Historical sources and evidence provide an understanding of different points of view about historical events.
1.5.12adv.Re7b	Determine the commonalities within a group of artists or visual arts attributed to a particular type of art, timeframe, or culture.
1.5.12adv.Re8	Interpreting intent and meaning.
1.5.12adv.Re8a	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.
1.5.12adv.Re9	Applying criteria to evaluate products.
1.5.12adv.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
SOC.9-12.SB.3.1	Explain how different forms of governance have been constructed and maintained over time.
SOC.9-12.CUL.2.2	Explain how religions, belief systems, philosophies, and ideologies affected political, economic, and social developments over time.
SOC.9-12.CUL.2.3	Explain how cross-cultural interactions resulted in the diffusion of culture, technologies, and scientific knowledge.
SOC.9-12.CUL.2.5	Explain how the arts are shaped by and reflect innovation, adaptation, and creativity of specific societies over time.
SOC.9-12.CUL.2.6	Explain how expanding exchange networks shaped the emergence of various forms of

	transregional culture, including music, literature, and visual art.
SOC.9-12.ENV.1.2	Explain how environmental factors, disease, and technology affected patterns of human migration and settlement over time.
SOC.9-12.ENV.1.3	Evaluate the extent to which migration, population, and urbanization affected the environment over time.
SOC.9-12.ECON.4.6	Explain how economic systems and the development of ideologies, values, and institutions have influenced each other.
TECH.8.1.12	Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.

Enduring Understanding

1. Art reflects its time, culture, and geography, influencing self-expression whether we realize it or not.
2. Understanding how visual language communicates and educates us universally is essential.
3. The critical process of observing, describing, analyzing, interpreting, and evaluating works of art extends to our daily decisions and experiences.

Essential Questions

1. What messages were early peoples, including cave dwellers, trying to convey through their art, and what does it tell us about their rituals and way of life?
2. What lessons can primitive art teach us about the creators and where we have come from as a civilization?
3. How does this early art reflect on modern peoples and our understanding of human expression?

Knowledge and Skills

Students will be able to:

- Analyze the impact of cave paintings on the history of civilization
- Apply knowledge of Egyptian rituals to historic and contemporary traditions of their cultures.
- Analyze the different meanings of specific works of art.
- Distinguish between Greek and Roman Architecture.

Transfer Goals

1. Students will be able to independently develop critical thinking to formulate individual ideas and to apply them to social interactions.

2. Students will be able to independently communicate ideas through group discussions and individual presentations.

Assessment

Assessments

Modifications

Modifications