Unit 6. AP Art History- Art of Europe and America

Content Area: **Arts**
Course(s): **Art History**
Time Period: **Semester 2**
Length: **2 weeks**
Status: **Published**

Standards

AR.9-12.1.1.12.1Common themes exist in artwork from a variety of cultures across time and are communicated through metaphor, symbolism, and allegory.

AR.9-12.1.1.12.2 Stimuli for the creation of artworks can come from many places, including other arts disciplines.

AR.9-12.1.2.12.1Cultural and historical events impact art-making as well as how audiences respond to works of art.

AR.9-12.1.2.12.2 Access to the arts has a positive influence on the quality of an individual's lifelong learning, personal expression, and contributions to community and global citizenship.

AR.9-12.1.4.12.B.1 Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.

SOC.9-12.6.1.12 A.1 Analyze how historical events shape the modern world.

SOC.9-12.6.1.12 A.5 Evaluate current issues, events, or themes and trace their evolution through historical periods.

LA.RL.11-12.1	Cite strong and thorough textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
LA.RL.11-12.2	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
	Historical events and developments were shaped by the unique circumstances of time and place as well as broader historical contexts.
	Demographic shifts and migration patterns both influence and are impacted by social, economic, and political systems.
1.5.12adv.Pr6	Conveying meaning through art.
1.5.12adv.Re7	Perceiving and analyzing products.
1.5.12adv.Re7a	Analyze how responses to art develop over time based on knowledge of and experience with art and life.
1.5.12adv.Re7b	Determine the commonalities within a group of artists or visual arts attributed to a particular type of art, timeframe, or culture.
1.5.12adv.Re8a	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.
1.5.12adv.Cn10a	Synthesize knowledge of social, cultural, historical, and personal life with artmaking approaches to create meaningful works of art or design.

1.5.12adv.Cn11a	Assess the impact of an artist or a group of artists on the beliefs, values and behaviors of a society.
1.5.12adv.Cn11b	Assess the impact of an artist or group of artists on global issues, including climate change.
SOC.9-12.SB.3.2	Explain how and why different functions and institutions of governance have changed over time.
SOC.9-12.SB.3.3	Explain how and why economic, social, cultural, and geographical factor s have influenced the processes of state building, expansion, and dissolution.
SOC.9-12.CUL.2.6	Explain how expanding exchange networks shaped the emergence of various forms of transregional culture, including music, literature, and visual art.
SOC.9-12.SOC.5.2	Evaluate the extent to which different ideologies, philosophies, and religions affected social hierarchies.
TECH.8.1.12	Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.

Enduring Understanding

1. Art reflects its time, culture, and geography, influencing self-expression whether we realize it or not.
2. Understanding how visual language communicates and educates us universally is essential.
3. How does social unrest affect artists and their work, reflecting and shaping culture?

Essential Questions

1. How do artists influence social change?

2. How did the evolution of printmaking as a tool of communication help influence fine artists?

3. What can these works of art tell us about the way people live?

Knowledge and Skills

Students will be able to:

- Analyze the impact of European ideas on western culture.

- Apply knowledge of Early American art and it's historic and contemporary artistic traditions and styles.
- Analyze the different meanings of specific works of art.

Transfer Goals

1. Students will be able to independently develop critical thinking to formulate individual ideas and to apply them to social interactions.

2. Students will be able to independently communicate ideas through group discussions and individual presentations.

Assessment

Assessments

Modifications

Modifications