Unit 4. AP Art History- The Renaissance and Baroque (1400-1750)

Content Area: **Arts**
Course(s): **Art History**
Time Period: **Semester 1 & 2**
Length: **4 weeks**
Status: **Published**

Standards

1.5.12adv.Cr1	Generating and conceptualizing ideas.
	Economic globalization affects economic growth, labor markets, human rights guarantees, the environment, resource allocation, income distribution, and culture.
	Historical events and developments were shaped by the unique circumstances of time and place as well as broader historical contexts.
1.5.12adv.Cr3a	Reflect on, re-engage, revise and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
1.5.12adv.Pr4	Selecting, analyzing, and interpreting work.
	Demographic shifts and migration patterns both influence and are impacted by social, economic, and political systems.
	Chronological sequencing serves as a tool for analyzing past and present events.
1.5.12adv.Pr6	Conveying meaning through art.
1.5.12adv.Re7a	Analyze how responses to art develop over time based on knowledge of and experience with art and life.
1.5.12adv.Re7b	Determine the commonalities within a group of artists or visual arts attributed to a particular type of art, timeframe, or culture.
1.5.12adv.Re8	Interpreting intent and meaning.
1.5.12adv.Re8a	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.
1.5.12adv.Re9a	Construct evaluations of a work of art or collection of works based on differing sets of criteria.
1.5.12adv.Cn10a	Synthesize knowledge of social, cultural, historical, and personal life with artmaking approaches to create meaningful works of art or design.
1.5.12adv.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
SOC.9-12.SB.3.2	Explain how and why different functions and institutions of governance have changed over time.
SOC.9-12.CUL.2.5	Explain how the arts are shaped by and reflect innovation, adaptation, and creativity of specific societies over time.
SOC.9-12.CUL.2.6	Explain how expanding exchange networks shaped the emergence of various forms of transregional culture, including music, literature, and visual art.
TECH.8.1.12	Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.

Enduring Understanding

1. Modern European art emerges from interaction with culture on a global scale; prior studies highlighted a more narrow geographic or chronological approach.

2. There is an interest in returning to classical ideals in the fifteenth century, with greater emphasis on former education and artistic training.

3. The Reformation and Counter-Reformation caused a rift in Christian art of Western Europe.

Essential Questions

1. How did the arts both reflect and shape the culture of the period?
2. What was the effect of the Protestant Reformation and the period's mathematical advances on the making and perception of art?
3. How did a shift toward individuality manifest within the artwork of the period?

Knowledge and Skills

Students will be able to

- Evaluate if the religious events of the period had an impact on the arts.
- Defend their point of view as to if the shifts in society are reflected within the art of that specific culture.
- Illustrate the connections between math, science and artist innovation during the period.
- Examine specific works of art to compare pre and post renaissance work for signs of individualized thinking.

Transfer Goals

1. Students will be able to indpendently develop critical thinking to formulate individual ideas and to apply them to social interactions.
2. Students will be able to independently communicate ideas through group discussions and individual presentations.

Assessment

Assessments

Modifications

Modifications