Unit 5. AP Art History-Art of the Americas, Africa (Pacific Islands) and Asia

Content Area: **Arts**
Course(s): **Art History**
Time Period: **Semester 2**
Length: **3 weeks**
Status: **Published**

Standards

LA.RL.11-12.2	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
	To better understand the historical perspective, one must consider historical context.
1.5.12adv.Re7	Perceiving and analyzing products.
	Evidence from multiple relevant historical sources and interpretations can be used to develop a reasoned argument about the past.
1.5.12adv.Re7a	Analyze how responses to art develop over time based on knowledge of and experience with art and life.
1.5.12adv.Re7b	Determine the commonalities within a group of artists or visual arts attributed to a particular type of art, timeframe, or culture.
1.5.12adv.Re8	Interpreting intent and meaning.
1.5.12adv.Re8a	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.
1.5.12adv.Re9	Applying criteria to evaluate products.
	Resources impact what is produced and employment opportunities.
1.5.12adv.Cn10a	Synthesize knowledge of social, cultural, historical, and personal life with artmaking approaches to create meaningful works of art or design.
1.5.12adv.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
SOC.9-12.SB.3.2	Explain how and why different functions and institutions of governance have changed over time.
SOC.9-12.SB.3.4	Explain how and why internal and external political factor s have influenced the process of state building, expansion, and dissolution.
SOC.9-12.CUL.2.2	Explain how religions, belief systems, philosophies, and ideologies affected political, economic, and social developments over time.
SOC.9-12.CUL.2.3	Explain how cross-cultural interactions resulted in the diffusion of culture, technologies, and scientific knowledge.
SOC.9-12.CUL.2.5	Explain how the arts are shaped by and reflect innovation, adaptation, and creativity of specific societies over time.
SOC.9-12.CUL.2.6	Explain how expanding exchange networks shaped the emergence of various forms of transregional culture, including music, literature, and visual art.
SOC.9-12.ECON.4.2	Explain the causes and effects of economic strategies of different types of communities, states, and empires.
TECH.8.1.12	Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to

create and communicate knowledge.

Enduring Understanding

1. We view the world differently when we are exposed to history through visual images.

2. Historical and contemporary art will undoubtedly impact the future of society.

3. Artists are the visual record keepers of their culture, they both reflect and respond to the world around them.

Essential Questions

1. In what ways do the technological changes influence artistic expression?

2. What is the goal of ritualistic art? Is that reflected within all societies?

3. How do the arts reflect the time, place and ideas?

Knowledge and Skills

- Students will be able to identify the shifts in society and culture within the unit.
- Students will be able to differentiate between the four major styles within the unit.
- Students will decide if some media are more successful than others at communicating ideas and/or emotions.

Transfer Goals

1. Students will be able to develop critical thinking to formulate individual ideas and to apply them to

2. Students will be able to communicate ideas through group discussions and individual presentations.

Assessment

Assessments

Modifications

Modifications