Unit 1. AP Art History- "What is Art?- (How Historians Think About Art)

Content Area: **Arts**
Course(s): **Art History**
Time Period: **Semester 1**
Length: **2 weeks**
Status: **Published**

Standards

1.5.12adv.Cr1	Generating and conceptualizing ideas.
1.5.12adv.Cr2	Organizing and developing ideas.
1.5.12adv.Pr4	Selecting, analyzing, and interpreting work.
1.5.12adv.Pr5a	Investigate, compare and contrast methods for preserving and protecting art.
1.5.12adv.Re7	Perceiving and analyzing products.
1.5.12adv.Re8	Interpreting intent and meaning.
1.5.12adv.Re8a	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.
1.5.12adv.Re9a	Construct evaluations of a work of art or collection of works based on differing sets of criteria.

Enduring Understandings

1. Artists communicate sensibility and meaning through visual arts by manipulating their chosen medium(s).
2. The ability to listen and interpret is crucial for an artist's understanding of the art form.
3. The critique process, essential for student analysis, hones the use of appropriate vocabulary and terminology.

Essential Questions

1. How and why does art, including its movements, change and evolve over time?
2. How do form, content, and context express and influence meaning in art?
3. How do elements and principles facilitate visual communication in art?

Knowledge and Skills

Students will be able to:

- Recognize the Elements of Art to be a line, shape, form, color, value, texture, space.
- Recognize the Principles of Art to be an emphasis, contrast, unity, balance, movement, rhythm, pattern.
- Develop an understanding of visual storytelling.
- Understand the impact of art as a tool of communication.

Transfer Goals

1. Students will be able to independently develop critical thinking to formulate individual ideas and to apply them to social interactions.

2. Students will be able to independently communicate ideas through group discussions and individual presentations.

Assessment

Assessments

Modifications

Modifications