

Unit 1. AP Art History- "What is Art?- (How Historians Think About Art)

Content Area: **Arts**
Course(s): **Art History**
Time Period: **Semester 1**
Length: **2 weeks**
Status: **Published**

Standards

VA.9-12.1.5.12adv.Cr1	Generating and conceptualizing ideas.
VA.9-12.1.5.12adv.Cr2	Organizing and developing ideas.
VA.9-12.1.5.12adv.Pr4	Selecting, analyzing, and interpreting work.
VA.9-12.1.5.12adv.Re7	Perceiving and analyzing products.
VA.9-12.1.5.12adv.Re8	Interpreting intent and meaning.
VA.9-12.1.5.12adv.Pr5a	Investigate, compare and contrast methods for preserving and protecting art.
VA.9-12.1.5.12adv.Re8a	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.
VA.9-12.1.5.12adv.Re9a	Construct evaluations of a work of art or collection of works based on differing sets of criteria.

Enduring Understandings

1. Artists communicate sensibility and meaning through visual arts.
2. Artists manipulate their medium(s) to convey their personal meaning.
3. An artist's ability to listen and interpret affects his or her ability to understand the art form.
4. The critique process is a valuable process of student analysis, use of appropriate vocabulary and terminology.

Essential Questions

1. Why and how does art change?
2. How do form, content, and context express, and influence meaning?
3. How do elements and principles facilitate visual communication?

4. Why and how do art movements evolve into other movements?

Knowledge and Skills

Students will be able to:

- Recognize the Elements of Art to be a line, shape, form, color, value, texture, space.
- Recognize the Principles of Art to be an emphasis, contrast, unity, balance, movement, rhythm, pattern.
- Develop an understanding of visual storytelling.
- Understand the impact of art as a tool of communication.

Transfer Goals

1. Students will be able to independently develop critical thinking to formulate individual ideas and to apply them to social interactions.
2. Students will be able to independently communicate ideas through group discussions and individual presentations.

Assessment

[Assessments](#)

Modifications

[Modifications](#)