

# Unit 8 - Bonnes Vacances!

Content Area: **World Language**  
Course(s): **French 3A**  
Time Period: **Semester 2**  
Length: **10 weeks**  
Status: **Published**

## Standards

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WL.II.7.1.II.IPERS.1	Request and provide information in conversations and in writing by creating simple sentences by combining and recombining learned language in order to express original ideas.
WL.II.7.1.II.IPERS.2	Ask and respond with appropriate comments and questions to factual and personal questions on familiar topics relating to daily life.
WL.II.7.1.II.IPERS.3	Give and follow a series of oral and written directions, commands, and requests for participating in classroom, cultural, and pastime activities.
WL.II.7.1.II.IPERS.4	Use appropriate gestures, intonation, and common idiomatic expressions of the target culture(s)/language in familiar situations.
WL.II.7.1.II.IPERS.5	Engage in short conversations about personal experiences or events and/or topics studied in other content areas.
WL.II.7.1.II.IPERS.6	Exchange information with classmates and with native speakers of the target language about the effects of climate change on the target language region(s) of the world and suggest a few possible solutions.
WL.II.7.1.II.IPRET.1	Restate and describe the main idea and some details from informational and fictional texts (e.g., articles, blogs, TV programs, radio, video clips, podcasts) from other subject areas and products from the target culture(s).
WL.II.7.1.II.IPRET.2	React to a series of oral and written instructions connected to daily life.
WL.II.7.1.II.PRSNT.1	Combine and recombine learned language to express personal ideas about areas of interest when creating oral and written presentations that are shared with a target language audience.
WL.II.7.1.II.PRSNT.4	Compare and contrast age- and level-appropriate culturally authentic resources orally and in writing.

## Enduring Understandings

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1. Understanding cultural perspectives are essential when learning a new culture.

***FL.II.7.1.II.IPRET** - Interpretive Mode of Communication- [Core Idea] - Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.*

2. Speaking and understanding French is a useful skill when visiting a French Speaking Country.

***FL.II.7.1.II.IPERS** - Interpersonal Mode of Communication- [Core Idea] - Interpersonal communication between and among people is the exchange of information and the negotiation of meaning. Speakers and writers gain confidence and competence as they progress along the proficiency continuum.*

## Essential Questions

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1. How does traveling to French-speaking cities enrich your life and make you more aware of cultural similarities and differences that exist?
2. How does language learning open up opportunities for traveling?
3. How does the study of another language create more tolerant and open-minded citizens?

## Knowledge and Skills

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The Performance Expectations for this unit are:

### INTERPERSONAL MODE

- engage in the oral exchange of information, options, and ideas in a variety of time frames in formal and informal situations. FL.AL.7.1.AL.IPERS.1
- engage in the oral exchange of information and to clarify meaning by using a variety of strategies. FL.AL.7.1.AL.IPERS.2
- state and support opinions in oral interactions. FL.AL.7.1.AL.IPERS.3
- use a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.IPERS.5

### PRESENTATIONAL MODE

- engage in the written exchange of information, opinions, and ideas in a variety of frames in formal and informal situations. FL.AL.7.1.AL.PRSNT.2
- write formal and informal correspondence in a variety of media using appropriate formats and conventions FL.AL.7.1.AL.PRSNT.3
- uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.PRSNT.4
- self-monitor and adjust language production. FL.AL.7.1.AL.PRSNT.35

### INTERPRETIVE MODE

- demonstrate comprehension of content from authentic audio, audiovisual, and visual resources. FL.AL.7.1.AL.IPRET.2

- demonstrate comprehension of a variety of vocabulary, including idiomatic and culturally authentic expressions. FL.AL.7.1.AL.IPRET.1
- identify the distinguishing features of authentic audio, visual, and audiovisual resources. FL.AL.7.1.AL.IPRET.3
- demonstrate and understand the features of target cultures and communities. FL.AL.7.1.AL.IPRET.4

## **Transfer Goals**

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Students will willingly take risks while traveling and/or living abroad to emulate native speakers. Students will be able to face comprehensive challenges that may include speed and accent of native speakers.

Students will be able to demonstrate a sensitivity to culture and context.

Students will be able to communicate effectively in various real-world situations with diverse audiences in diverse environments.

## **Resources**

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- Discovering French Blanc 2 Textbook Series with assessment, workbook and audio resources  
<https://www.hmhco.com/>
- Teacher introduces the material through Powerpoint and Quizlet presentations  
<https://quizlet.com/852939898/unite-8-bonnes-vacances-flash-cards/?i=28jnqu&x=1jqt>
- authentic videos/ video clips from EdPuzzle to reinforce the culture, grammar, and vocabulary from the unit <https://edpuzzle.com/media/617a032ada6091416f731dac>

## **Assessments**

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<https://docs.google.com/document/d/1lo2Aiasvf4HI9gJfGI60hDv57y4d5XKz4Hmy8MukXIQ/edit>

## **Modifications**

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<https://docs.google.com/document/d/1cUIE1QRfV7jJNjgU2NdcW1x91UAyDENE/edit>