

# \* Scope and Sequence

Content Area: **Music**  
Course(s): **Music in Education**  
Time Period: **Generic Time Period**  
Length: **Length of the Course**  
Status: **Published**

**Course Overview**

The 3rd grade music curriculum is a comprehensive curriculum meant to expand on many of the concepts learned in previous years of study, while also serving as a bridge to higher level music in grade 4 and the middle school level. It features 5 units dealing with music history, intermediate musical literacy (note-reading), high level performance, further exploration of the keyboard, and the introduction of the recorder. All of the units, with the exception of the recorder, are meant as "over-arching". This is due to the flexible nature of music and the flow of the music classroom. Many of the concepts in each unit can be discussed simultaneously with the other units. For example note-reading (Skills & Concepts) is obviously an essential part of performance (piano, vocal, recorder). Therefore, it would not be prudent to simply confine "note-reading" to a short window of time once in the school calendar.

Scope and Sequence		
Order of the Unit	Title of the Unit	Time Frame
Unit 1	Musical Concepts & Skills	Over-arching
Unit 2	Music Performance	Over-arching; 2 yearly performances
Unit 3	Music in the World	
Unit 4	Piano Skills	Over-arching
Unit 5	Recorder	Marking Periods 2 & 3