Music in the World

Content Area: **Music**
Course(s): **Music in Education**
Time Period: **Generic Time Period**
Length: **Weeks**
Status: **Published**

Unit Overview

In this unit, students will continue to learn about the music of their culture and others. This unit will also introduce music in a historical context. Students will begin to discuss music of the major eras of Western Art music (Renaissance, Baroque, Classical, Romantic, Contemporary). In following years, students will develop familiarity with composers and musical movements of each time period.

Standards

VPA.1.2.2.A.1	Identify characteristic theme-based works of dance, music, theatre, and visual art, such as artworks based on the themes of family and community, from various historical periods and world cultures.
VPA.1.2.2.A.2	Identify how artists and specific works of dance, music, theatre, and visual art reflect, and are affected by, past and present cultures.
VPA.1.4.2.A.2	Compare and contrast culturally and historically diverse works of dance, music, theatre, and visual art that evoke emotion and that communicate cultural meaning.
VPA.1.4.2.B.2	Apply the principles of positive critique in giving and receiving responses to performances.

Essential Questions

What does the music of the past sound like? How do we know?

What things go into a piece of music that make it sound they way it does?

Application of Knowledge: Students will know that...

- it is important when listening to a piece of music to try and focus on clarity, instrumentation, pitch, and rhythm.
- music is organized by a variety of criteria including the instruments used, the time it was written, the place it was written, and similar rhythmic patterns.
- when critiquing a piece of art or music there is a difference between an opinion and artistic intent

Application of Skills: Students will be able to...

- critique and discuss music of various time periods and cultures.
- describe the characteristics of music in a variety of eras and cultures.
- identify the major eras of Western Art music.

Assessments

- Written critiques and assessments of listening assignments.
- Constructive class discussion of elements of various pieces of music.

Suggested Activities

- Use a variety of listening examples when discussing any new era of music. Use instrument examples as well, when possible.
- Use internet based resources for students to research different eras of music.

Activities to Differentiate Instruction

- Use visual guides and guided notes for listening examples for students that may not pick up on all of the subtleties of each listening example.
- For more kinesthetic learners, use movement as a means of understanding the underlying rhythmic feel of new examples of music.

Integrated/Cross-Disciplinary Instruction

Social Studies: History of music in a variety of cultures.

Resources

https://www.musicfirst.com/solutions/elementary-school

Music Delta