Music in the World

Content Area: **Vocal Music**
Course(s): **Music in Education**
Time Period: **Generic Time Period**
Length: **Weeks**
Status: **Published**

Unit Overview

The purpose of this unit is to give students a better understanding of music as it is used in other cultures, as well as, their own. This is similar to previous years of study, but also seeks to expand the students' abilities of critiquing and discussing music critically. The unit also seeks to have students have a better understanding of musical practices, instruments, and genres.

Standards

VPA.1.1.2.B.4	Categorize families of instruments and identify their associated musical properties.
VPA.1.2.2.A.1	Identify characteristic theme-based works of dance, music, theatre, and visual art, such as artworks based on the themes of family and community, from various historical periods and world cultures.
VPA.1.2.2.A.2	Identify how artists and specific works of dance, music, theatre, and visual art reflect, and are affected by, past and present cultures.

Essential Questions

- What are some ways we celebrate with music at home? How do you think other people around the world celebrate different things?

Application of Knowledge: Students will know that...

- music is used across cultures for various reasons (lullabies, holidays, patriotic anthems).
- music of various cultures differ in a number of ways including instrumentation.
- music of various cultures share many similar features like rhythm and melody.

Application of Skills: Students will be able to...

- describe the music of various cultures.
- discuss the music of other cultures and their own and how it relates to their personal experiences.
- identify new instruments in music of various cultures.

Assessments

- Accurately describe (discuss & write) characteristics of different musical examples.
- Accurately identify and describe the instruments of a variety of different musical cultures.
- Sing and describe the music of a variety of cultures.

Suggested Activities

- Use holidays and other days on the school year calendar to introduce the music used in different cultures (Veterns' Day, Cinco De Mayo, St. Patrick's Day, etc).
- Try to give students first hand experience with instruments of different cultures when available.
- Use technology (MusicDelta or other programs) to have students see and hear instruments that may not have access.

Activities to Differentiate Instruction

- For students not able to access technology to find potential instruments, use in-school resources.
- Have students that may be unfamiliar or from another culture, present their own songs or instruments.

Integrated/Cross-Disciplinary Instruction

World Language: Studying songs in different languages.

Social Studies: Studying the songs and traditions of their own culture and other world cultures.

Resources

https://www.musicfirst.com/music-delta

Music in Childhood: From Pre-school through the Elementary Grades, 3rd Edition - Patricia Shehan Campbell & Carol Scott-Kassner