Musical Performance

Content Area: **Vocal Music**
Course(s): **Music in Education**
Time Period: **Generic Time Period**
Length: **Weeks**
Status: **Published**

Unit Overview

This unit is designed to expand on the Musical Performance of the Pre-K curriculum. Students will continue to develop their singing abilities, pitch recognition, and techniques at a more advanced level than previously studied. This will connect to similar units in future years of musical study.

Standards

VPA.1.1.2.B.CS1	Ear training and listening skill are prerequisites for musical literacy.
VPA.1.3.2.B.6	Sing or play simple melodies or rhythmic accompaniments in AB and ABA forms independently and in groups, and sight-read rhythmic and music notation up to and including eighth notes and rests in a major scale.
VPA.1.3.2.B.CS7	Basic conducting patterns and gestures provide cues about how and when to execute changes in dynamics, timbre, and timing.

Essential Questions

- How do you become a better singer?
- How can we train our ears to hear the notes we need to sing?

Application of Knowledge: Students will know that...

- hearing and singing pitches involves training your ears to hear familiar patterns
- performing in an ensemble requires practice.
- performing in concerts is a rewarding musical experience.
- singing well involves techniques such as training your voice and vocal chord muscles.

Application of Skills: Students will be able to...

- sing familiar and unfamiliar songs.
- sing pitches, within the range of a perfect 5th to and octave, with improved accuracy.
- sing songs of varying difficulty in a group performance.

Assessments

- 2 yearly concerts - Winter & Spring
- Students can individually sing or sing in a larger group if asked.

Suggested Activities

- Choose a wide range of songs from varying sources and genres.
- Use vocal warm-ups before each "rehearsal" to help build proper vocal technique.

Activities to Differentiate Instruction

- Simplify parts for students that may struggle.
- Have students that are able model proper singing techniques.
- Arrange parts (if needed) to fit the vocal ranges of students.

Integrated/Cross-Disciplinary Instruction

Social Studies: Music of various genres, cultures and time periods.

Health: Understanding anatomy (vocal chords & lungs) and how it works.

Resources

Music in Childhood: From Pre-school through the Elementary Grades, 3rd Edition - Patricia Shehan Campbell & Carol Scott-Kassner