Music in the World

Content Area: **Music**
Course(s): **Music in Education**
Time Period: **Generic Time Period**
Length: **Over-Arching**
Status: **Published**

Unit Overview

In this unit, students will be exposed to music of different origins and cultures. The purpose of this unit is to encourage students to experience, move to, and make the music of different cultures. Students will also understand how music is used in their day-to-day lives and celebrations. This unit will help students understand music of different cultures other than their own and lay the groundwork for future understanding and further more nuanced study of distinct musical cultures.

Standards

1.2.5	Participate in and listen to music from a variety of cultures and times.
1.2.7	Describe feelings and reactions in response to diverse musical genres and styles.

Essential Questions

- What is music like in other parts of the world?
- How do people use music everyday?

Application of Knowledge: Students will know that...

- moving their bodies and singing along to music is something that is done throughout the world
- music is a constant in a variety of different places in the world.
- music is used throughout the world to celebrate events (birthdays, holidays, etc).

Application of Skills: Students will be able to...

- actively listen to and reflect on the music of a variety of cultures.
- move and sing along to the music of a variety of different cultures.

Assessments

- Oral reflections on the music of a variety of culture through listening and class discussion.

- Appropriate movement and singing that reflects the musical contours of each song.

Suggested Activities

- Haves students reflect on a variety of songs that have similar meaning (i.e. "Happy Birthday") but are sung or performed in a different language or style.
- Have students move to songs of different cultures.
- Have students sing songs together that are drawn from a variety of resources and cultures.

Activities to Differentiate Instruction

- If able, allow students with other language to present songs that they know from home.
- Have students that are capable lead the group songs or sing individually.
- Give students that may have difficulty singing out loud a partner.
- For student that may have trouble remembering, give visual or pictorial prompts for words/parts of the song.

Integrated/Cross-Disciplinary Instruction

- Social Studies: Understanding World cultures & traditions.

Resources

- https://www.putumayo.com/putumayo-kids/