Scope and Sequence

Content Area: **Visual Arts**
Course(s): **Visual Arts**
Time Period: **Generic Time Period**
Length: **45 days**
Status: **Published**

Course Overview

The grade fifth visual arts curriculum is a hands-on studio production-based exploratory program that incorporates broad-based exposure to the visual arts. Students will be exposed to two-dimensional and three-dimensional art. The application of different art media, techniques and processes will be discovered. Through the study of art and artists of different cultures and historical periods, students will gain significant understanding of themselves and others. They will learn to view art as a reflection of cultural ideas, beliefs, and social conditions and develop thinking and verbal skills through discussions in which life and art are compared and contrasted. Students will use methods of critique to better understand ones artwork and the artwork of others.

They will explore:

- The elements and principles of art that govern the creation of art
- The application of different art media, techniques and processes
- Art history and cultures
- Critique and aesthetic responses to artwork.

Students will:

- Know the differences between materials, techniques and processes
- Describe how different materials, techniques and processes cause different responses
- Use different media, techniques and processes to communicate ideas, experiences and stories
- Use art materials and tools in a safe and responsible manner
- Explore many ways art contributes to culture and examine the power of art to raise social consciousness.
- Gain significant understanding of themselves and others
- Learn to view art as a reflection of cultural ideas, beliefs, and social conditions
- Communicate through visual non-verbal media

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Order of the Unit	Title of the Unit	Time Frame
Unit 1	The Creative Process	Over-Arching
Unit 2	History and Culture	Over-Arching
Unit 3	Performance	Over-Arching
Unit 4	Aesthetic Response	Over-Arching