3D Scope and Sequence

Content Area: **Visual Arts**
Course(s): **Visual Arts**
Time Period: **Generic Time Period**
Length: **45 days**
Status: **Published**

Course Overview

The three-dimensional visual arts curriculum is for 7th and 8th grade students. It is a hands-on, studio production-based program that incorporates a greater depth of understanding of the aspects of three-dimensional art. Students will delve further into the study of different methods, techniques, and processes when creating three-dimensional art. The use of different media, techniques, and processes will be developed. Through the study of art and artists of different cultures and historical periods, students will gain significant understanding of themselves and others. They will learn to view art as a reflection of cultural ideas, beliefs, and social conditions. In addition, students will develop critical thinking and verbal skills through discussions in which life and art are compared and contrasted. Students will use methods of critique to better understand one's artwork and the artwork of others.

They will expand their knowledge of:

- The elements and principles of art that govern the creation of art
- The application of different three-dimensional art media, techniques and processes
- Art history and cultures
- Critique and aesthetic responses to artwork.

Students will evolve in:

- Knowing the differences between materials, techniques, and processes
- Describing how different materials, techniques, and processes cause different responses
- The use of different media, techniques, and processes to communicate ideas, experiences, and stories
- The use of art materials and tools in a safe and responsible manner
- Determining the many ways in which art contributes to culture, and examine the power of art to raise social consciousness.
- Gaining significant understanding of themselves and others through the use of critique and aesthetic mythologies
- Learning to view art as a reflection of cultural ideas, beliefs, and social conditions
- Communicating through visual, non-verbal media

While the curriculum is presented sequentially, there are concepts presented in earlier unit which will serve as a basis for other units, and therefore may be revisited throughout the course. The first unit will introduce the fundamentals of three-dimensional art and art studio studies, then progress into the more in-depth study of the different media of three-dimensional art and skills. Throughout this studio study, students evolve in the art history/cultures and critique and aesthetic responses.

Scope and Sequence

Order of the Unit	Title of the Unit	Time Frame

Unit 1	Introduction to three-dimensional art	6 days
Unit 2	Ceramics	20 days
Unit 3	Paper Mache/Paris Craft	19 days