2D Scope and Sequence

Content Area: **Visual Arts**
Course(s): **Visual Arts**
Time Period: **Generic Time Period**
Length: **45 days**
Status: **Published**

Course Overview

The two-dimensional visual arts curriculum is for 7th and 8th grade students. It is a hands-on studio production-based program that incorporates a greater depth of understanding of the aspects of two-dimensional art. Students will be deeply immersed in the study of different methods, techniques, and processes when creating two-dimensional art. The use of different media, techniques, and processes will be developed. Through the study of art and artists of different cultures and historical periods, students will gain significant understanding of themselves and others. They will learn to view art as a reflection of cultural ideas, beliefs, and social conditions and develop thinking and verbal skills through discussions in which life and art are compared and contrasted. Students will use methods of critique to better understand ones artwork and the artwork of others.

They will expand their knowledge of:

- The elements and principles of art that govern the creation of art
- The application of different two-dimensional art media, techniques and processes
- Art history and cultures
- Critique and aesthetic responses to artwork.

Students will evolve in:

- Knowing the differences between materials, techniques and processes
- Describing how different materials, techniques and processes cause different responses
- The use of different media, techniques and processes to communicate ideas, experiences and stories
- The use of art materials and tools in a safe and responsible manner
- Determining many ways art contributes to culture and examine the power of art to raise social consciousness.
- Gaining significant understanding of themselves and others through the use of critique and aesthetic mythologies
- Learning to view art as a reflection of cultural ideas, beliefs, and social conditions
- Communicating through visual non-verbal media

While the curriculum is presented sequentially, there are concepts presented in earlier unit which will serve as a basis for other units, and therefore may be revisited throughout the course. The first few units will encompass fundamentals of the art studio including drawing, painting, color theory, and mixed 2-D media. The curricular will then progress to the more in depth study of the arts and skills. Throughout this studio study, students evolve in the art history/cultures and critique and aesthetic responses.

Scope and Sequence

Order of the Unit	Title of the Unit	Time Frame
Unit 1	Introduction to 2-dimensional drawing	5 days
Unit 2	Human Proportions	15 days
Unit 3	Introduction to Painting	15 days
Unit 4	Painting with Texture	8 days
Unit 5	Mixed Media Collage	7 days