Unit 5: Art and Life in the Past

Content Area: **Visual Arts**
Course(s): **Visual Arts**
Time Period: **Week 29**
Length: **9 Weeks**
Status: **Published**

Unit Overview

In this unit, students will learn about the earliest known human art. The students will learn what role art played for people living in several different ancient cultures. Through this unit, students will learn how art has developed from the earliest known examples to the present time.

Standards

VPA.K-2.1.1.2.D.1	Identify the basic elements of art and principles of design in diverse types of artwork.
VPA.K-2.1.1.2.D.2	Identify elements of art and principles of design in specific works of art and explain how they are used.
VPA.K-2.1.2.2.A.1	Identify characteristic theme-based works of dance, music, theatre, and visual art, such as artworks based on the themes of family and community, from various historical periods and world cultures.
VPA.K-2.1.2.2.A.2	Identify how artists and specific works of dance, music, theatre, and visual art reflect, and are affected by, past and present cultures.
VPA.K-2.1.3.2.D.1	Create two- and three-dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods.
VPA.K-2.1.3.2.D.2	Use symbols to create personal works of art based on selected age-appropriate themes, using oral stories as a basis for pictorial representation.
VPA.K-2.1.3.2.D.3	Employ basic verbal and visual art vocabulary to demonstrate knowledge of the materials, tools, and methodologies used to create and tell visual stories.
VPA.K-2.1.3.2.D.4	Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety of art media.
VPA.K-2.1.4.2.B.2	Apply the principles of positive critique in giving and receiving responses to performances.
VPA.K-2.1.4.2.B.3	Recognize the making subject or theme in works of dance, music, theatre, and visual art.

Essential Questions

1. Why do artists draw?

2. How do artists get ideas?

3. How does art reflect the culture or time from which it comes?

Application of Knowledge and Skills...

Students will know that...

- 1. The earliest human art was done in caves and showed animals.
- 2. There are many artifacts of Egyptian art related to pharaohs.
- 3. Pyramids, cats, and the Nile River are frequent themes of Egyptian art.
- 4. The ancient Greeks made elaborate art on their pottery.
- 5. Grecian pottery was decorated with elaborate stories.
- 6. Ancient cultures displayed signs and art on tile mosaics.

Students will be able to...

- a. Recreate early human cave art.
- b. Create a portrait in the style of Egyptian artwork.
- c. Demonstrate the ability to recreate Egyptian images other than portraits.
- d. Make a Grecian urn.
- e. Tell a story on a piece of Greek pottery.
- f. Display an initial in the tile mosaic style.

Assessments

- Cave Art Diagnostic: Other visual assessments Students will create a piece of art that might have been done by an early human. 1.2.2.A.1 1.2.2.A.2
- Egyptian Portrait Formative: Other visual assessments Students will draw self-portraits portraying themselves as an Egyptian pharaoh. 1.1.2.D.1 1.3.2.D.1

- Egyptian Portrait-Background Formative: Other visual assessments Students will draw self-portraits portraying themselves as an Egyptian pharaoh and will add an appropriate Egyptian-themed background to the portrait. 1.1.2.D.2 1.2.2.A.2
- End-of-Year Benchmark Assessment Summative: Benchmark Assessment Students will choose the best piece of art that they have created during the year and will critique the art through an oral examination. 1.1.2.D.1 1.1.2.D.2 1.2.2.A.1 1.2.2.A.2 1.3.2.D.1 1.3.2.D.2 1.3.2.D.3 1.3.2.D.4 1.4.2.B.2 1.4.2.B.3
- Grecian Urn Formative: Other visual assessments Students will create a Grecian urn using model magic. 1.2.2.A.2 1.3.2.D.3 1.3.2.D.4
- Grecian Urn Story Formative: Other visual assessments Students will decorate their Grecian urn with markers. The urns will be decorated in a manner that tells a narrative story. 1.2.2.A.1 1.2.2.A.2 1.3.2.D.3 1.3.2.D.4
- Mosaic Summative: Visual Arts Project Students will create a tile mosaic which shows one initial in their name. Each student will cut small strips of construction paper and glue the strips to form one letter in the name. The students will use small squares, rectangles, and triangles to write their first initial. 1.1.2.D.1 1.1.2.D.2 1.2.2.A.1 1.2.2.A.2 1.3.2.D.1 1.3.2.D.2 1.3.2.D.3 1.3.2.D.4

Activities

- Show the students cave art from Lascaux, France
- Use a map and show the students where Lascaux, France is located in relation to Green Brook, NJ
- Show the students reproductions of artifacts from ancient Egypt
- Use a map and show the students where Egypt is located in relation to Green Brook, NJ
- Show the students pictures of Egyptian mummies and sarcophagi
- Use a map and show the students where Greece is located in relation to Green Brook, NJ
- Show the students reproductions of Grecian pottery
- Show the students reproductions of Grecian pottery with images of the ancient Olympics
- Show the students images of ancient tile mosaics; discuss the images present in the mosaics

Activities to Differentiate Instruction

- After students have created their own cave art, ask them to try to recreate a selected image from the Lascaux cave art
- While students are decorating the background of their Egyptian portraits, they will add background images in the following order: pyramids, Nile River, cats
- Students may use multiple colors to create an alternating pattern when designing their tile mosaic
- Students work at their own pace/teacher-reduced project expectations
- Review and repeat instructions
- Use proximity control
- Incorporate frequent modeling and prompting
- Use visuals, when possible, to accompany instructions
- Preferential seating

Integrated/Cross-Disciplinary Instruction

Students learn the story of the famous boy pharaoh, King Tutankhamun. This story may be read to the students in either their language arts or social studies classes. When creating an Egyptian portrait, the students may include real details in the portrait from the sarcophagus of King Tutankhamun.

Resources

- Explorations in Art by Cathy Weisman Topal, Davis Publications, 2008
- Reproduction pictures of ancient cave art, Egyptian art, Greek pottery, and tile mosaics
- Art supplies