Graduation Music Assessment Unit (Gr. 7)

Content Area: **Instrumental Music**
Course(s): **Generic District Course, Instrumental Music**
Time Period: **Week 37**
Length: **1 Week**
Status: **Published**

Unit Overview

Students will be able to demonstrate the technical sections of the eighth-grade graduation music, ultimately for a summative assessment containing all sections.

Standards

VPA.6-8.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
VPA.6-8.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.6-8.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.6-8.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.6-8.1.4.8.B.2	Differentiate among basic formal structures and technical proficiency of artists in works of dance, music, theatre, and visual art.

Essential Questions

1) How does knowing band pieces enhance the overall concert experience for you, your bandmates, and the eighth-grade graduates?

Application of Knowledge and Skills...

Students will know that...

- 1) how to play technical sections of "Pomp and Circumstance".

- 2) how to play technical sections of "America the Beautiful".

Students will be skilled at...

- A) demonstrate playing technical sections of "Pomp and Circumstance" close to tempo.
- B) demonstrate playing technical sections of "America the Beautiful" close to tempo.

Assessments

- Unit Test Summative: Exhibition Students will demonstrate technical sections of graduation musical pieces. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Students will demonstrate technical sections of "America the Beautiful". Formative: Exhibition Students will demonstrate technical sections of "America the Beautiful". 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Students will demonstrate technical sections of "Pomp and Circumstance" Formative: Exhibition Students will demonstrate technical sections of "Pomp and Circumstance". 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2

Activities

- Students will play one of the graduation pieces each week.

Activities to Differentiate Instruction

- Tempo Variation - Students will play at slower tempo, written tempo, or faster tempo based on ability.
- Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example. A student who excels will play challenging examples.

Integrated/Cross-Disciplinary Instruction

- Sound Production and Pitch (Vocal Music, Science)
- Note Reading (Vocal Music)
- Note Values (Vocal Music, Math)

Resources

Graduation Music ("Pomp and Circumstance", "America the Beautiful")