

# Graduation Music Assessment Unit (Gr. 7)

Content Area: **Instrumental Music**  
Course(s): **Generic District Course, Instrumental Music**  
Time Period: **Week 37**  
Length: **1 Week**  
Status: **Published**

## Unit Overview

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Students will be able to demonstrate the technical sections of the eighth-grade graduation music, ultimately for a summative assessment containing all sections.

## Standards

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VPA.6-8.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
VPA.6-8.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.6-8.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.6-8.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.6-8.1.4.8.B.2	Differentiate among basic formal structures and technical proficiency of artists in works of dance, music, theatre, and visual art.

## Essential Questions

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1) How does knowing band pieces enhance the overall concert experience for you, your bandmates, and the eighth-grade graduates?

## Application of Knowledge and Skills...

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## Students will know that...

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- 1) how to play technical sections of "Pomp and Circumstance".

- 2) how to play technical sections of "America the Beautiful".

## **Students will be skilled at...**

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- A) demonstrate playing technical sections of "Pomp and Circumstance" close to tempo.
- B) demonstrate playing technical sections of "America the Beautiful" close to tempo.

## **Assessments**

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- Unit Test Summative: Exhibition Students will demonstrate technical sections of graduation musical pieces. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Students will demonstrate technical sections of "America the Beautiful". Formative: Exhibition Students will demonstrate technical sections of "America the Beautiful". 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Students will demonstrate technical sections of "Pomp and Circumstance" Formative: Exhibition Students will demonstrate technical sections of "Pomp and Circumstance". 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2

## **Activities**

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- Students will play one of the graduation pieces each week.

## **Activities to Differentiate Instruction**

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- Tempo Variation - Students will play at slower tempo, written tempo, or faster tempo based on ability.
- Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example. A student who excels will play challenging examples.

## **Integrated/Cross-Disciplinary Instruction**

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- Sound Production and Pitch (Vocal Music, Science)
- Note Reading (Vocal Music)
- Note Values (Vocal Music, Math)

## **Resources**

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Graduation Music ("Pomp and Circumstance", "America the Beautiful")