

Spring Concert Music Assessment Unit (Gr. 7)

Content Area: **Instrumental Music**
Course(s): **Generic District Course, Instrumental Music**
Time Period: **Week 33**
Length: **4 Weeks**
Status: **Published**

Unit Overview

Students will be able to demonstrate sections of the band music, ultimately for a summative assessment containing all sections.

Standards

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|-------------------|--|
| VPA.6-8.1.1.8.B.2 | Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions. |
| VPA.6-8.1.3.8.B.1 | Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation. |
| VPA.6-8.1.3.8.B.2 | Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre. |
| VPA.6-8.1.3.8.B.3 | Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff. |
| VPA.6-8.1.4.8.B.1 | Evaluate the effectiveness of a work of art by differentiating between the artist's technical proficiency and the work's content or form. |

Essential Questions

1) How does knowing band pieces enhance the overall concert experience for you and your bandmates?

Application of Knowledge and Skills...

Students will know that...

- 1) how to play technical sections of all band pieces.

Students will be skilled at...

- A) demonstrate playing technical sections of all Spring Concert pieces close to tempo.

Assessments

- Spring Band Music Test Summative: Exhibition Students will demonstrate technical sections of all band pieces. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No. 1 Formative: Exhibition Students will demonstrate technical sections of a band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No. 2 Formative: Exhibition Students will demonstrate technical sections of a band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No. 3 Formative: Exhibition Students will demonstrate technical sections of a band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No. 4 Formative: Exhibition Students will demonstrate technical sections of a band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2

Activities

Students will play one of the band pieces each week.

Activities to Differentiate Instruction

Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example. A student who excels will play challenging examples.

Integrated/Cross-Disciplinary Instruction

- Sound Production and Pitch (Vocal Music, Science)
- Note Reading (Vocal Music)
- Note Values (Vocal Music, Math)

Resources

Current Band Music