

# Chamber Music (Gr. 8)

Content Area: **Instrumental Music**  
Course(s): **Generic District Course, Instrumental Music**  
Time Period: **Week 28**  
Length: **5 Weeks**  
Status: **Published**

## Unit Overview

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Students will learn to describe and play chamber music, including how to set up as a chamber group, how to rely on each other, and how to play the music.

## Standards

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VPA.6-8.1.1.8.B.1	Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.
VPA.6-8.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
VPA.6-8.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.6-8.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.6-8.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.6-8.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.6-8.1.4.8.A.1	Generate observational and emotional responses to diverse culturally and historically specific works of dance, music, theatre, and visual art.
VPA.6-8.1.4.8.A.2	Identify works of dance, music, theatre, and visual art that are used for utilitarian and non-utilitarian purposes.
VPA.6-8.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.
VPA.6-8.1.4.8.A.6	Differentiate between “traditional” works of art and those that do not use conventional elements of style to express new ideas.
VPA.6-8.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.
VPA.6-8.1.4.8.B.1	Evaluate the effectiveness of a work of art by differentiating between the artist’s technical proficiency and the work’s content or form.

## Essential Questions

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1) In what ways can playing chamber music improve your musicianship?

## **Application of Knowledge and Skills...**

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### **Students will know that...**

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- 1) what chamber music is.
- 2) the set-up for playing chamber music.
- 3) how to rely on each other in order to play together without a conductor.

### **Students will be skilled at...**

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- A) demonstrate their knowledge of chamber music by playing the music in the correct style.
- B) set-up the ensemble and explain the purpose of the set-up.
- C) demonstrate the ability to play together (without a conductor) by using the correct body language and cues that are necessary in a chamber ensemble.

## **Assessments**

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- Playing of Selected Chamber Music Piece for Peers Summative: Exhibition Students will play their selected chamber piece for their peers to critique. The students will play the piece a second time and incorporate appropriate ideas suggested to them. 1.1.8.B.1 1.1.8.B.2 1.2.8.B.3 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.1 1.4.8.A.2 1.4.8.A.3 1.4.8.A.7 1.4.8.B.1 1.4.8.B.2
- Playing of Various Chamber Music Pieces Formative: Exhibition Students will play various chamber pieces, eventually choosing one to play for their peers to critique. 1.1.8.B.1 1.1.8.B.2 1.2.8.B.3 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.1 1.4.8.A.2 1.4.8.A.3 1.4.8.A.7 1.4.8.B.1 1.4.8.B.2
- What is Chamber Music? Diagnostic: Other written assessments Students will define chamber music. 1.4.8.A.3 1.4.8.A.7

## **Activities**

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- Play various chamber music pieces.
- Perform for fellow band students to critique

## **Activities to Differentiate Instruction**

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Varied difficulty of demonstrated examples -the chamber groups will play pieces based on their ability level.

## **Integrated/Cross-Disciplinary Instruction**

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- Sound Production and Pitch (Vocal Music, Science)
- Note Reading (Vocal Music)
- Note Values (Vocal Music, Math)

## **Resources**

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Various Chamber Music Pieces