Chamber Music (Gr. 8)

Content Area: **Instrumental Music**
Course(s): **Generic District Course, Instrumental Music**
Time Period: **Week 28**
Length: **5 Weeks**
Status: **Published**

Unit Overview

Students will learn to describe and play chamber music, including how to set up as a chamber group, how to rely on each other, and how to play the music.

Standards

VPA.6-8.1.1.8.B.1	Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.
VPA.6-8.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
VPA.6-8.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.6-8.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.6-8.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.6-8.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.6-8.1.4.8.A.1	Generate observational and emotional responses to diverse culturally and historically specific works of dance, music, theatre, and visual art.
VPA.6-8.1.4.8.A.2	Identify works of dance, music, theatre, and visual art that are used for utilitarian and non-utilitarian purposes.
VPA.6-8.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.
VPA.6-8.1.4.8.A.6	Differentiate between “traditional” works of art and those that do not use conventional elements of style to express new ideas.
VPA.6-8.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.
VPA.6-8.1.4.8.B.1	Evaluate the effectiveness of a work of art by differentiating between the artist’s technical proficiency and the work’s content or form.

Essential Questions

1) In what ways can playing chamber music improve your musicianship?

Application of Knowledge and Skills...

Students will know that...

- 1) what chamber music is.
- 2) the set-up for playing chamber music.
- 3) how to rely on each other in order to play together without a conductor.

Students will be skilled at...

- A) demonstrate their knowledge of chamber music by playing the music in the correct style.
- B) set-up the ensemble and explain the purpose of the set–up.
- C) demonstrate the ability to play together (without a conductor) by using the correct body language and cues that are necessary in a chamber ensemble.

Assessments

- Playing of Selected Chamber Music Piece for Peers Summative: Exhibition Students will play their selected chamber piece for their peers to critique. The students will play the piece a second time and incorporate appropriate ideas suggested to them. 1.1.8.B.1 1.1.8.B.2 1.2.8.B.3 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.1 1.4.8.A.2 1.4.8.A.3 1.4.8.A.7 1.4.8.B.1 1.4.8.B.2
- Playing of Various Chamber Music Pieces Formative: Exhibition Students will play various chamber pieces, eventually choosing one to play for their peers to critique. 1.1.8.B.1 1.1.8.B.2 1.2.8.B.3 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.1 1.4.8.A.2 1.4.8.A.3 1.4.8.A.7 1.4.8.B.1 1.4.8.B.2
- What is Chamber Music? Diagnostic: Other written assessments Students will define chamber music. 1.4.8.A.3 1.4.8.A.7

Activities

- Play various chamber music pieces.
- Perform for fellow band students to critique

Activities to Differentiate Instruction

Varied difficulty of demonstrated examples -the chamber groups will play pieces based on their ability level.

Integrated/Cross-Disciplinary Instruction

- Sound Production and Pitch (Vocal Music, Science)
- Note Reading (Vocal Music)
- Note Values (Vocal Music, Math)

Resources

Various Chamber Music Pieces