# **Spring Concert Music Assessment Unit (Gr. 8)**

Content Area: Instrumental Music

Course(s): Generic District Course, Instrumental Music

Time Period: Week 33
Length: 4 Weeks
Status: Published

### **Unit Overview**

Students will demonstrate sections of the band music, ultimately for a summative assessment containing all sections.

### **Standards**

VPA.6-8.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
VPA.6-8.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.6-8.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.6-8.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.6-8.1.4.8.B.1	Evaluate the effectiveness of a work of art by differentiating between the artist's technical proficiency and the work's content or form.

# **Essential Questions**

1) How does knowing band pieces enhance the overall concert experience for you and your bandmates?

# **Application of Knowledge and Skills...**

## Students will know that...

• 1) how to play technical sections of all band pieces.

• A) demonstrate playing technical sections of all Spring Concert pieces close to tempo.

## **Assessments**

- Spring Band Music Test Summative: Exhibition Students will demonstrate technical sections of all band pieces. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No. 1 Formative: Exhibition Students will demonstrate technical sections of a band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No. 2 Formative: Exhibition Students will demonstrate technical sections of a band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No. 3 Formative: Exhibition Students will demonstrate technical sections of a band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No. 4 Formative: Exhibition Students will demonstrate technical sections of a band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2

#### **Activities**

Students will play one of their band pieces each week.

#### **Activities to Differentiate Instruction**

Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example. A student who excels will play challenging examples.

## **Integrated/Cross-Disciplinary Instruction**

- Sound Production and Pitch (Vocal Music, Science)
- Note Reading (Vocal Music)
- Note Values (Vocal Music, Math)

#### Resources

Current Band Music