

# Spring Concert Music Assessment Unit (Gr. 8)

Content Area: **Instrumental Music**  
Course(s): **Generic District Course, Instrumental Music**  
Time Period: **Week 33**  
Length: **4 Weeks**  
Status: **Published**

## Unit Overview

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Students will demonstrate sections of the band music, ultimately for a summative assessment containing all sections.

## Standards

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VPA.6-8.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
VPA.6-8.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.6-8.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.6-8.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.6-8.1.4.8.B.1	Evaluate the effectiveness of a work of art by differentiating between the artist's technical proficiency and the work's content or form.

## Essential Questions

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1) How does knowing band pieces enhance the overall concert experience for you and your bandmates?

## Application of Knowledge and Skills...

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## Students will know that...

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- 1) how to play technical sections of all band pieces.

## **Students will be skilled at...**

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- A) demonstrate playing technical sections of all Spring Concert pieces close to tempo.

## **Assessments**

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- Spring Band Music Test Summative: Exhibition Students will demonstrate technical sections of all band pieces. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No. 1 Formative: Exhibition Students will demonstrate technical sections of a band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No. 2 Formative: Exhibition Students will demonstrate technical sections of a band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No. 3 Formative: Exhibition Students will demonstrate technical sections of a band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No. 4 Formative: Exhibition Students will demonstrate technical sections of a band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2

## **Activities**

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Students will play one of their band pieces each week.

## **Activities to Differentiate Instruction**

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Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example. A student who excels will play challenging examples.

## **Integrated/Cross-Disciplinary Instruction**

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- Sound Production and Pitch (Vocal Music, Science)
- Note Reading (Vocal Music)
- Note Values (Vocal Music, Math)

## **Resources**

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Current Band Music