Spring Concert Music Assessment Unit (Gr. 6)

Content Area: **Instrumental Music**
Course(s): **Generic District Course, Instrumental Music**
Time Period: **Week 33**
Length: **4 Weeks**
Status: **Published**

Unit Overview

Students will be able to demonstrate sections of the band music, ultimately for a summative assessment containing all sections.

Standards

VPA.6-8.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
VPA.6-8.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.6-8.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.6-8.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.6-8.1.4.8.B.1	Evaluate the effectiveness of a work of art by differentiating between the artist's technical proficiency and the work's content or form.

Essential Questions

1) How does mastering individual band pieces enhance the overall concert experience for you and your bandmates?

Application of Knowledge and Skills...

Students will know that...

- 1) how to play technical sections of all band pieces.

Students will be skilled at...

- A) demonstrate playing technical sections of all Spring Concert pieces close to tempo.

Assessments

- Spring Band Music Test Summative: Exhibition Students will demonstrate technical sections of a band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No. 1 Formative: Exhibition Students will demonstrate technical sections of a band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No. 2 Formative: Exhibition Students will demonstrate technical sections of a band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No. 3 Formative: Exhibition Students will demonstrate technical sections of a band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No. 4 Formative: Exhibition Students will demonstrate technical sections of a band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2

Activities

Students will play one of the band pieces each week.

Activities to Differentiate Instruction

Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example. A student who excels will play challenging examples.

Integrated/Cross-Disciplinary Instruction

- Sound production and Pitch (Vocal Music, Science)
- Note Reading (Vocal Music)
- Note Values (Vocal Music, Math)

Resources

Current Band Music