

# Chamber Music (Gr. 7)

Content Area: **Instrumental Music**  
Course(s): **Generic District Course, Instrumental Music**  
Time Period: **Week 29**  
Length: **4 Weeks**  
Status: **Published**

## Unit Overview

---

Students will learn about chamber music. They will learn how to define chamber music, how to set up as a chamber group, how to rely on each other, and how to play the music.

## Standards

---

VPA.6-8.1.1.8.B.1	Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.
VPA.6-8.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
VPA.6-8.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.6-8.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.6-8.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.6-8.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.6-8.1.4.8.A.1	Generate observational and emotional responses to diverse culturally and historically specific works of dance, music, theatre, and visual art.
VPA.6-8.1.4.8.A.2	Identify works of dance, music, theatre, and visual art that are used for utilitarian and non-utilitarian purposes.
VPA.6-8.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.
VPA.6-8.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.
VPA.6-8.1.4.8.B.1	Evaluate the effectiveness of a work of art by differentiating between the artist's technical proficiency and the work's content or form.
VPA.6-8.1.4.8.B.2	Differentiate among basic formal structures and technical proficiency of artists in works of dance, music, theatre, and visual art.

## Essential Questions

---

1) In what ways can playing chamber music improve your musicianship?

## **Application of Knowledge and Skills...**

---

### **Students will know that...**

---

- 1) what chamber music is.
- 2) the set-up for playing chamber music.
- 3) how to rely on each other in order to play together without a conductor.

### **Students will be skilled at...**

---

- A) demonstrate their knowledge of chamber music by playing the music in the correct style.
- B) arrange the ensemble independently and explain the purpose of the set-up.
- C) demonstrate being able to play together without a conductor.
- D) demonstrate the correct body language and cues that are necessary for any chamber ensemble.

## **Assessments**

---

- **Playing Selected Chamber Piece for Performance** Summative: Exhibition Students will play a selected chamber piece for their peers to critique. The students will play the piece a second time, while incorporating appropriate ideas suggested to them. 1.1.8.B.1 1.1.8.B.2 1.2.8.B.3 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.1 1.4.8.A.2 1.4.8.A.3 1.4.8.A.7 1.4.8.B.1 1.4.8.B.2
- **Playing of Various Chamber Pieces** Formative: Exhibition Students will play various chamber pieces, eventually choosing one to play for their peers to critique. 1.1.8.B.1 1.1.8.B.2 1.2.8.B.3 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.1 1.4.8.A.2 1.4.8.A.3 1.4.8.A.7 1.4.8.B.1 1.4.8.B.2
- **What is Chamber Music?** Diagnostic: Other written assessments Students will define chamber music. 1.4.8.A.3 1.4.8.A.7

## **Activities**

---

- Play various chamber music pieces.
- Perform for fellow band students for critique.

## **Activities to Differentiate Instruction**

---

Varied difficulty of demonstrated examples -The chamber groups will play pieces based on their ability level.

## **Integrated/Cross-Disciplinary Instruction**

---

- Sound Production and Pitch (Vocal Music, Science)
- Note Reading (Vocal Music)
- Note Values (Vocal Music, Math)

## **Resources**

---

Various chamber music pieces