

# Major/Minor Key Review Section (Gr. 6)

Content Area: **Instrumental Music**  
Course(s): **Generic District Course, Instrumental Music**  
Time Period: **Week 22**  
Length: **11 Weeks**  
Status: **Published**

## Unit Overview

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Students will review all major and minor keys studied in the instrumental music studies class.

## Standards

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VPA.6-8.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
VPA.6-8.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.6-8.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.6-8.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.6-8.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.

## Essential Questions

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1) Why is it important to be able to play in all major and minor keys?

## Application of Knowledge and Skills...

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## Students will know that...

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- 1) the key signature for the following major keys: Bb, Eb, F, C, and Ab.
- 2) the key signature for the following minor keys: g, c, and d.
- 3) all three forms of minor.

## Students will be skilled at...

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- A) demonstrate facility in the major keys in the first two lesson books.
- B) demonstrate facility in the minor keys in the first two lesson books.
- C) demonstrate the ability to play the minor scales in all three forms.

## Assessments

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- Unit Test Summative: Exhibition Students will be performance tested on all unit content. 1.1.8.B.2 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.7
- Concert Ab Major Scale in quarter note/ eighth note pattern. Formative: Exhibition Students will play the Concert Bb Major Scale in the Region II format. 1.3.8.B.1
- Concert Bb Major Scale in quarter note/ eighth note pattern. Formative: Exhibition Students will play the Concert Bb Major Scale in the Region II format. 1.3.8.B.1
- Concert c minor scale in quarter note/ eighth note pattern. Formative: Exhibition Students will play the concert c minor scale in the Region II format. 1.3.8.B.1
- Concert c minor scale in quarter note/ eighth note pattern. Formative: Exhibition Students will play the concert c minor scale in the Region II format. 1.3.8.B.1
- Concert d minor scale in quarter note/ eighth note pattern. Formative: Exhibition Students will use their prior knowledge to identify the key signature of the concert d minor scale. 1.1.8.B.2 1.3.8.B.1
- Concert F Major Scale in quarter note/ eighth note pattern. Formative: Exhibition Students will play the Concert F Major Scale in the Region II format. 1.3.8.B.1
- Eb Major Scale in quarter note/ Concert eighth note pattern. Formative: Exhibition Students will play the Concert Eb Major Scale in the Region II format. 1.3.8.B.1
- Pre-Assessment: Students attempt to identify key signature of Concert F Major Scale Diagnostic: Other written assessments Students will attempt to use their prior knowledge to identify the key signature of the Concert F Major Scale 1.1.8.B.2 1.3.8.B.1
- Pre-assessment: Students identify the key signature of their Concert Ab Major Scale Formative: Other written assessments Students will use their prior knowledge to identify the key signature of the Concert Ab Major Scale 1.1.8.B.2 1.3.8.B.1
- Pre-assessment: Students identify the key signature of their Concert Bb Major Scale Diagnostic: Other written assessments Students will use their prior knowledge to identify the key signature of the Concert Bb Major Scale. 1.1.8.B.2 1.3.8.B.1
- Pre-assessment: Students identify the key signature of their concert c minor scale Diagnostic: Other written assessments Students will use their prior knowledge to identify the key signature of the concert c minor scale. 1.1.8.B.2 1.3.8.B.1
- Pre-assessment: Students identify the key signature of their concert c minor scale Diagnostic: Other written assessments Students will use their prior knowledge to identify the key signature of the concert c minor scale. 1.1.8.B.2 1.3.8.B.1
- Pre-assessment: Students identify the key signature of their concert d minor scale Diagnostic: Other written assessments Students will use their prior knowledge to identify the key signature of the concert d minor scale. 1.1.8.B.2 1.3.8.B.1

- Pre-assessment: Students identify the key signature of their Concert Eb Major Scale Diagnostic: Other written assessments Students will use their prior knowledge to identify the key signature of the Concert Eb Major Scale. 1.1.8.B.2 1.3.8.B.1
- Pre-assessment: Students identify the key signature of their concert g minor scale Diagnostic: Other written assessments Students will use their prior knowledge to identify the key signature of the concert g minor scale. 1.1.8.B.2 1.3.8.B.1
- Songs in Concert Bb Major Formative: Exhibition Students will perform examples in the key of Bb Major. 1.1.8.B.2 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.7
- Songs in Concert C Major Formative: Exhibition Students will perform examples in the key of C Major. 1.1.8.B.2 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.7
- Songs in Concert Eb Major Formative: Exhibition Students will perform examples in the key of Eb Major. 1.1.8.B.2 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.7
- Songs in Concert F Major Formative: Exhibition Students will perform examples in the key of F Major. 1.1.8.B.2 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.7
- Songs in the key of c minor Formative: Exhibition Students will perform examples in the key of c minor. 1.1.8.B.2 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.7
- Songs in the Key of Concert Ab Major Formative: Exhibition Students will perform examples in the key of Ab Major. 1.1.8.B.2 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.7
- Songs in the key of d minor Formative: Exhibition Students will perform examples in the key of d minor. 1.1.8.B.2 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.7
- Songs in the key of g minor Formative: Exhibition Students will perform examples in the key of g minor. 1.1.8.B.2 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.7
- Students will play their concert g minor scale in the Region II format. Formative: Exhibition Students will play the concert g minor scale in the Region II format. 1.3.8.B.1

## Activities

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- Concert Bb Major Scale in quarter note/eighth note pattern
- Songs in Concert Bb Major: "Technique Break" (Technical Exercise), "Rig A Jig Jig"
- Concert g minor scale in quarter note/eighth note pattern (in all three forms of minor, and 2 octaves if possible)
- Songs in concert g minor: "Pat-A-Pan", "Articulation Adventure"(Technical Exercise)
- Concert Eb Major Scale in quarter note/eighth note pattern
- Songs in Concert Eb Major: "Technique Break" (technical exercise), "My Partner and I"
- Concert c minor scale in quarter note/eighth note pattern (in all three forms of minor, and 2 octaves if possible)
- Songs in concert c minor: "Tumbalalaika", "Technique Break"(Technical Exercise)
- Concert F Major Scale in quarter note/eighth note pattern
- Songs in Concert F Major: "Technique Break" (technical exercise), "The British Grenadiers"
- Concert C Major Scale in quarter note/eighth note pattern
- Songs in Concert C Major: "Technique Break" (technical exercise), "Green Grow the Rashes O", "Bonnie Glen Shee"
- Concert Ab Major Scale in quarter note/eighth note pattern
- Songs in Concert Ab Major: "Technique Break" (technical exercise), "La Raspa", "Londonderry Air", "Arirang"
- Concert d minor scale in quarter note/eighth note pattern (in all three forms of minor, and 2 octaves if possible)
- Songs in concert d minor: "Hwi Ne Ya He", "Envoyons D'L'Avant", "Nos Gens", "Technique

Break"(Technical Exercise)

### **Activities to Differentiate Instruction**

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- Tempo Variation - Students will play at slower tempo, written tempo, or faster tempo based on ability.
- Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example. A student who excels will play challenging examples.
- For minor scales, students experiencing difficulty will play in the harmonic minor form, demonstrating the raised seventh scale degree instead of playing all three forms of the minor.

### **Integrated/Cross-Disciplinary Instruction**

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- Sound production and Pitch (Vocal Music, Science)
- Note Reading (Vocal Music)
- Note Values (Vocal Music, Math)

### **Resources**

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Standard of Excellence, Book 3

*Neil A. Kjos Music Company*