Major/Minor Key Review Section (Gr. 6)

Content Area: **Instrumental Music**
Course(s): **Generic District Course, Instrumental Music**
Time Period: **Week 22**
Length: **11 Weeks**
Status: **Published**

Unit Overview

Students will review all major and minor keys studied in the instrumental music studies class.

Standards

VPA.6-8.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
VPA.6-8.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.6-8.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.6-8.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.6-8.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.

Essential Questions

1) Why is it important to be able to play in all major and minor keys?

Application of Knowledge and Skills...

Students will know that...

- 1) the key signature for the following major keys: Bb, Eb, F, C, and Ab.
- 2) the key signature for the following minor keys: g, c, and d.
- 3) all three forms of minor.

Students will be skilled at...

- A) demonstrate facility in the major keys in the first two lesson books.
- B) demonstrate facility in the minor keys in the first two lesson books.
- C) demonstrate the ability to play the minor scales in all three forms.

Assessments

- Unit Test Summative: Exhibition Students will be performance tested on all unit content. 1.1.8.B.2 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.7
- Concert Ab Major Scale in quarter note/ eighth note pattern. Formative: Exhibition Students will play the Concert Bb Major Scale in the Region II format. 1.3.8.B.1
- Concert Bb Major Scale in quarter note/ eighth note pattern. Formative: Exhibition Students will play the Concert Bb Major Scale in the Region II format. 1.3.8.B.1
- Concert c minor scale in quarter note/ eighth note pattern. Formative: Exhibition Students will play the concert c minor scale in the Region II format. 1.3.8.B.1
- Concert c minor scale in quarter note/ eighth note pattern. Formative: Exhibition Students will play the concert c minor scale in the Region II format. 1.3.8.B.1
- Concert d minor scale in quarter note/ eighth note pattern. Formative: Exhibition Students will use their prior knowledge to identify the key signature of the concert d minor scale. 1.1.8.B.2 1.3.8.B.1
- Concert F Major Scale in quarter note/ eighth note pattern. Formative: Exhibition Students will play the Concert F Major Scale in the Region II format. 1.3.8.B.1
- Eb Major Scale in quarter note/ Concert eighth note pattern. Formative: Exhibition Students will play the Concert Eb Major Scale in the Region II format. 1.3.8.B.1
- Pre-Assessment: Students attempt to identify key siganture of Concert F Major Scale Diagnostic: Other written assessments Students will attempt to use their prior knowledge to identify the key signature of the Concert F Major Scale 1.1.8.B.2 1.3.8.B.1
- Pre-assessment: Students identify the key signature of their Concert Ab Major Scale Formative: Other written assessments Students will use their prior knowledge to identify the key signature of the Concert Ab Major Scale 1.1.8.B.2 1.3.8.B.1
- Pre-assessment: Students identify the key signature of their Concert Bb Major Scale Diagnostic: Other written assessments Students will use their prior knowledge to identify the key signature of the Concert Bb Major Scale. 1.1.8.B.2 1.3.8.B.1
- Pre-assessment: Students identify the key signature of their concert c minor scale Diagnostic: Other written assessments Students will use their prior knowledge to identify the key signature of the concert c minor scale. 1.1.8.B.2 1.3.8.B.1
- Pre-assessment: Students identify the key signature of their concert c minor scale Diagnostic: Other written assessments Students will use their prior knowledge to identify the key signature of the concert c minor scale. 1.1.8.B.2 1.3.8.B.1
- Pre-assessment: Students identify the key signature of their concert d minor scale Diagnostic: Other written assessments Students will use their prior knowledge to identify the key signature of the concert d minor scale. 1.1.8.B.2 1.3.8.B.1

- Pre-assessment: Students identify the key signature of their Concert Eb Major Scale Diagnostic: Other written assessments Students will use their prior knowledge to identify the key signature of the Concert Eb Major Scale. 1.1.8.B.2 1.3.8.B.1
- Pre-assessment: Students identify the key signature of their concert g minor scale Diagnostic: Other written assessments Students will use their prior knowledge to identify the key signature of the concert g minor scale. 1.1.8.B.2 1.3.8.B.1
- Songs in Concert Bb Major Formative: Exhibition Students will perform examples in the key of Bb Major. 1.1.8.B.2 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.7
- Songs in Concert C Major Formative: Exhibition Students will perform examples in the key of C Major. 1.1.8.B.2 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.7
- Songs in Concert Eb Major Formative: Exhibition Students will perform examples in the key of Eb Major. 1.1.8.B.2 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.7
- Songs in Concert F Major Formative: Exhibition Students will perform examples in the key of F Major. 1.1.8.B.2 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.7
- Songs in the key of c minor Formative: Exhibition Students will perform examples in the key of c minor. 1.1.8.B.2 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.7
- Songs in the Key of Concert Ab Major Formative: Exhibition Students will perform examples in the key of Ab Major. 1.1.8.B.2 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.7
- Songs in the key of d minor Formative: Exhibition Students will perform examples in the key of d minor. 1.1.8.B.2 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.7
- Songs in the key of g minor Formative: Exhibition Students will perform examples in the key of g minor. 1.1.8.B.2 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.7
- Students will play their concert g minor scale in the Region II format. Formative: Exhibition Students will play the concert g minor scale in the Region II format. 1.3.8.B.1

Activities

- Concert Bb Major Scale in quarter note/eighth note pattern
- Songs in Concert Bb Major: "Technique Break" (Technical Exercise), "Rig A Jig Jig"
- Concert g minor scale in quarter note/eighth note pattern (in all three forms of minor, and 2 octaves if possible)
- Songs in concert g minor: "Pat-A-Pan", "Articualtion Adventure"(Technical Exercise)
- Concert Eb Major Scale in quarter note/eighth note pattern
- Songs in Concert Eb Major: "Technique Break" (technical exercise), "My Partner and I"
- Concert c minor scale in quarter note/eighth note pattern (in all three forms of minor, and 2 octaves if possible)
- Songs in concert c minor: "Tumbalalaika", "Technique Break"(Technical Exercise)
- Concert F Major Scale in quarter note/eighth note pattern
- Songs in Concert F Major: "Technique Break" (technical exercise), "The British Grenadiers"
- Concert C Major Scale in quarter note/eighth note pattern
- Songs in Concert C Major: "Technique Break" (technical exercise), "Green Grow the Rashes O", "Bonnie Glen Shee"
- Concert Ab Major Scale in quarter note/eighth note pattern
- Songs in Concert Ab Major: "Technique Break" (technical exercise), "La Raspa", "Londonderry Air", "Arirang"
- Concert d minor scale in quarter note/eighth note pattern (in all three forms of minor, and 2 octaves if possible)
- Songs in concert d minor: "Hwi Ne Ya He", "Envoyons D'L'Avant", "Nos Gens", "Technique

Break"(Technical Exercise)

Activities to Differentiate Instruction

- Tempo Variation - Students will play at slower tempo, written tempo, or faster tempo based on ability.
- Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example. A student who excels will play challenging examples.
- For minor scales, students experiencing difficulty will play in the harmonic minor form, demonstrating the raised seventh scale degree instead of playing all three forms of the minor.

Integrated/Cross-Disciplinary Instruction

- Sound production and Pitch (Vocal Music, Science)
- Note Reading (Vocal Music)
- Note Values (Vocal Music, Math)

Resources

Standard of Excellence, Book 3

Neil A. Kjos Music Company