# Spring Concert Music Assessment Unit (Gr. 5)

Instrumental Music
Generic District Course, Instrumental Music
Week 33
3 Weeks
Published

## **Unit Overview**

Students will be able to demonstrate certain sections of the band music, ultimately for a summative assessment containing all sections.

Standards		
VPA.3-5.1.1.5.B.1	Identify the elements of music in response to aural prompts and printed music notational systems.	
VPA.3-5.1.1.5.B.2	Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures.	
VPA.3-5.1.2.5.A.2	Relate common artistic elements that define distinctive art genres in dance, music, theatre, and visual art.	
VPA.3-5.1.3.5.B.1	Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter.	
VPA.3-5.1.4.5.B.2	Use evaluative tools, such as rubrics, for self-assessment and to appraise the objectivity of critiques by peers.	

## **Essential Questions**

1) How does knowing band pieces enhance the overall concert experience for you and your bandmates?

## Application of Knowledge and Skills...

Students will know that...

• 1) how to play technical sections of all Spring Concert pieces.

• A) demonstrate playing technical sections of all Spring Concert pieces close to tempo.

#### Assessments

- Piece No. 1 Formative: Exhibition Students will demonstrate technical sections of a musical piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No. 3 Formative: Exhibition Students will demonstrate technical sections of a musical piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No. 4 Formative: Exhibition Students will demonstrate technical sections of a musical piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No.2 Formative: Exhibition Students will demonstrate technical sections of a musical piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Spring Band Music Test Summative: Exhibition Students will demonstrate technical sections of all musical pieces. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2

#### Activities

Students will play one of the band pieces each week.

### **Activities to Differentiate Instruction**

Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example, while a student who excels will play more challenging examples.

### Integrated/Cross-Disciplinary Instruction

- Sound production and Pitch (Vocal Music, Science)
- Note Reading (Vocal Music)
- Note Values (Vocal Music, Math)

#### Resources

Current Band Music