Spring Concert Music Assessment Unit (Gr. 5)

Content Area: Instrumental Music

Course(s): Generic District Course, Instrumental Music

Time Period: Week 33
Length: 3 Weeks
Status: Published

Unit Overview

Students will be able to demonstrate certain sections of the band music, ultimately for a summative assessment containing all sections.

Standards

VPA.3-5.1.1.5.B.1	Identify the elements of music in response to aural prompts and printed music notational systems.
VPA.3-5.1.1.5.B.2	Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures.
VPA.3-5.1.2.5.A.2	Relate common artistic elements that define distinctive art genres in dance, music, theatre, and visual art.
VPA.3-5.1.3.5.B.1	Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter.
VPA.3-5.1.4.5.B.2	Use evaluative tools, such as rubrics, for self-assessment and to appraise the objectivity of critiques by peers.

Essential Questions

1) How does knowing band pieces enhance the overall concert experience for you and your bandmates?

Application of Knowledge and Skills...

Students will know that...

• 1) how to play technical sections of all Spring Concert pieces.

• A) demonstrate playing technical sections of all Spring Concert pieces close to tempo.

Assessments

- Piece No. 1 Formative: Exhibition Students will demonstrate technical sections of a musical piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No. 3 Formative: Exhibition Students will demonstrate technical sections of a musical piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No. 4 Formative: Exhibition Students will demonstrate technical sections of a musical piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No.2 Formative: Exhibition Students will demonstrate technical sections of a musical piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Spring Band Music Test Summative: Exhibition Students will demonstrate technical sections of all musical pieces. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2

Activities

Students will play one of the band pieces each week.

Activities to Differentiate Instruction

Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example, while a student who excels will play more challenging examples.

Integrated/Cross-Disciplinary Instruction

- Sound production and Pitch (Vocal Music, Science)
- Note Reading (Vocal Music)
- Note Values (Vocal Music, Math)

Resources

Current Band Music