Syncopation, Minor Scale, Eighth Rest (Gr. 5)

Content Area: **Instrumental Music**
Course(s): **Generic District Course, Instrumental Music**
Time Period: **Week 14**
Length: **4 Weeks**
Status: **Published**

Unit Overview

Students will be introduced to syncopation (the stress of the unaccented part of a measure), the minor scale formula and how it relates to the major scale formula, and how to play examples containing eighth rests.

Standards

VPA.3-5.1.1.5.B.1	Identify the elements of music in response to aural prompts and printed music notational systems.
VPA.3-5.1.1.5.B.2	Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures.
VPA.3-5.1.3.5.B.1	Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter.
VPA.3-5.1.3.5.B.4	Decode how the elements of music are used to achieve unity and variety, tension and release, and balance in musical compositions.
VPA.3-5.1.4.5.B.2	Use evaluative tools, such as rubrics, for self-assessment and to appraise the objectivity of critiques by peers.
VPA.3-5.1.4.5.B.4	Define technical proficiency, using the elements of the arts and principles of design.

Essential Questions

1) Why are syncopated rhythms important in music?

2) How would you describe the difference between a minor scale and a major scale sound?

3) What can musicians do while they are playing ensure they are placing notes and rests that are less than one beat in the correct place?

Application of Knowledge and Skills...

Students will know that...

- 1) how to play a syncopated rhythm.
- 2) how to create a minor scale using a whole step/half step formula (and then play it).
- 3) how to count an eighth rest.

Students will be skilled at...

- A) play a syncopated rhythm while tapping their feet.
- B) create a minor scale based from a given note following a whole/half step formula, and then be able to play the scale.
- C) sccessfully play through an example containing eighth rests

Assessments

- Eighth Rest Examples Formative: Exhibition Students will play examples containing eighth rests. 1.1.5.B.1 1.1.5.B.2 1.3.5.B.1 1.3.5.B.4 1.4.5.B.2 1.4.5.B.4
- Minor Scale Examples Formative: Exhibition Students will play examples in the key of concert g minor. 1.1.5.B.1 1.1.5.B.2 1.3.5.B.1 1.3.5.B.4 1.4.5.B.2 1.4.5.B.4
- Pre-Assessment: What are minor scales? Diagnostic: Other written assessments Students will define minor scales. 1.1.5.B.1 1.1.5.B.2
- Pre-Assessment: What is an eighth rest? Formative: Other written assessments Students will define eighth rest. 1.1.5.B.1 1.1.5.B.2
- Pre-Assessment: What is syncopation? Diagnostic: Other written assessments Students use their prior knowledge to define syncopation. 1.1.5.B.1 1.1.5.B.2
- Syncopation Examples Formative: Exhibition Students will play examples containing syncopation. 1.1.5.B.1 1.1.5.B.2 1.3.5.B.1 1.3.5.B.4 1.4.5.B.2 1.4.5.B.4
- Unit Test Summative: Exhibition Students will complete a performance assessment on all unit content. 1.1.5.B.1 1.1.5.B.2 1.3.5.B.1 1.3.5.B.4 1.4.5.B.2 1.4.5.B4

Activities

- Syncopation Examples: "Syncopation Sensation", "The Riddle Song", "Nobody Knows the Trouble I've Seen", "Liza Jane"
- Write minor scale based on a starting pitch and the whole step/half step formula.
- concert g minor examples: g minor scale (natural and melodic), "Minka, Minka", "Turning You Loose" (Tecnical Example)
- Eighth Rest Examples: "Academic Festival March", "Breezin'", "Yankee Doodle"

Activities to Differentiate Instruction

- Tempo Variation - Students will play at slower tempo, written tempo, or faster tempo based on ability.
- Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example, while a student who excels will be given more challenging examples to play.

Integrated/Cross-Disciplinary Instruction

- Sound production and Pitch (Vocal Music, Science)
- Note Reading (Vocal Music)
- Note Values (Vocal Music, Math)

Resources

Standard of Excellence, Book 2

Neil A. Kjos Music Company