3/8 and 6/8 Time Signatures (Gr. 5)

Content Area: **Instrumental Music**
Course(s): **Generic District Course, Instrumental Music**
Time Period: **Week 36**
Length: **2 Weeks**
Status: **Published**

Unit Overview

The students will discuss the difference between simple meter and compound meter, leading into learning the 3/8 and 6/8 time signatures. The students will learn the realtionship of beat and pulse, and apply it to their counting of both time signatures.

Standards

VPA.3-5.1.1.5.B.1	Identify the elements of music in response to aural prompts and printed music notational systems.
VPA.3-5.1.1.5.B.2	Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures.
VPA.3-5.1.3.5.B.1	Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter.
VPA.3-5.1.4.5.B.2	Use evaluative tools, such as rubrics, for self-assessment and to appraise the objectivity of critiques by peers.

Essential Questions

1) Why is it necessary for music to have many different types of time signatures?

Application of Knowledge and Skills...

Students will know that...

- 1) how to tell the difference between simple and compound meter, based on prior knowledge of time signatures.
- 2) how to count and play in 3/8 time.

- 3) how to count and play in 6/8 time.

Students will be skilled at...

- A) explain the difference between simple and compound meter.
- B) play and count in 3/8 time.
- C) play and count in 6/8 time.

Assessments

- Unit Test Summative: Exhibition Students will be performance tested on all unit content. 1.1.5.B.1 1.1.5.B.2 1.3.5.B.1 1.4.5.B.2
- 3/8 Time Signature Examples Formative: Exhibition Students will play examples in 3/8 time. 1.1.5.B.1 1.1.5.B.2 1.3.5.B.1 1.4.5.B.2
- 6/8 Time Examples Formative: Exhibition Students will play examples in 6/8 time. 1.1.5.B.1 1.1.5.B.2 1.3.5.B.1 1.4.5.B.2
- Pre-Assessment: What does the 3/8 time signature indicate? Diagnostic: Other written assessments Students will describe the 3/8 time based on prior knowledge of time signatures. 1.1.5.B.1 1.1.5.B.2
- Pre-Assessment: What does the 6/8 time signature indicate? Diagnostic: Other written assessments Students will describe the 6/8 time signature based on prior knowledge of time signatures. 1.1.5.B.1 1.1.5.B.2 1.3.5.B.1 1.4.5.B.2

Activities

- 3/8 Examples: "We Three Kings", "Triple Threat" (3/4 3/8 comparison exercise)
- Pre-assessment: What does the 6/8 time signature indicate?
- 6/8 time signature exercises: "Over the River", "Oodles of Noodles"

Activities to Differentiate Instruction

- Tempo Variation - Students will play at slower tempo, written tempo, or faster tempo based on ability.
- Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example, while a student who excels will play more challenging examples.

Integrated/Cross-Disciplinary Instruction

- Sound production and Pitch (Vocal Music, Science)
- Note Reading (Vocal Music)
- Note Values (Vocal Music, Math)

Resources

Standard of Excellence, Book 2

Neil A. Kjos Music Company