Ab Major, Articulation, Texture (Gr. 5)

Content Area: **Instrumental Music**
Course(s): **Generic District Course, Instrumental Music**
Time Period: **Week 23**
Length: **6 Weeks**
Status: **Published**

Unit Overview

Students will be introduced to key of Concert Ab Major, various articulations (legato, staccato, and tenuto), and musical texture in terms of melody vs. countermelody.

Standards

VPA.3-5.1.1.5.B.1	Identify the elements of music in response to aural prompts and printed music notational systems.
VPA.3-5.1.1.5.B.2	Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures.
VPA.3-5.1.3.5.B.1	Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter.
VPA.3-5.1.3.5.B.4	Decode how the elements of music are used to achieve unity and variety, tension and release, and balance in musical compositions.
VPA.3-5.1.4.5.B.1	Assess the application of the elements of art and principles of design in dance, music, theatre, and visual artworks using observable, objective criteria.
VPA.3-5.1.4.5.B.2	Use evaluative tools, such as rubrics, for self-assessment and to appraise the objectivity of critiques by peers.
VPA.3-5.1.4.5.B.3	Use discipline-specific arts terminology to evaluate the strengths and weaknesses of works of dance, music, theatre, and visual art.

Essential Questions

1) Why are there different ways to articulate notes?

2) How is texture approached in terms of melody vs. countermelody?

Application of Knowledge and Skills...

Students will know that...

- 1) how to play in the key of Concert Ab Major.
- 2) how to play using the following articulations: legato, staccato, and tenuto.
- 3) how to approach musical texture in terms of melody and counter melody.

Students will be skilled at...

- A) play in the key of Concert Ab Major.
- B) play using legato, staccato, and tenuto articulations.
- C) approach melody or counter melody appropriately based on the knowledge of musical texture.

Assessments

- Ab Major Examples Formative: Exhibition Students will play examples in the key of Concert Ab Major. 1.1.5.B.1 1.1.5.B.2 1.3.5.B.1 1.3.5.B.4 1.4.5.B.1 1.4.5.B.1 1.4.5.B.2 1.4.5.B.2
- Articulation Examples Formative: Exhibition Students will play examples that contain the following articulations: legato, tenuto and staccato. 1.1.5.B.1 1.1.5.B.2 1.3.5.B.1 1.3.5.B.4 1.4.5.B.1 1.4.5.B.2 1.4.5.B.3
- Musical Texture Examples Formative: Exhibition Students will play examples using texture (melody/ countermelody). 1.1.5.B.1 1.1.5.B.2 1.3.5.B.1 1.3.5.B.4 1.4.5.B.1 1.4.5.B.2 1.4.5.B.3
- Pre-Assessment: What is Articulation Diagnostic: Other written assessments Students will define the term "articuation" based on their prior knowledge. 1.1.5.B.1 1.1.5.B.2
- Pre-Assessment: What is texture in the musical sense? Diagnostic: Other written assessments Students will define texture. 1.1.5.B.1 1.1.5.B.2
- Pre-Assessment: What is your Concert Ab Major Scale? Diagnostic: Other written assessments Students will use prior knowledge of transposition to determine their Concert Ab Major Scale. 1.1.5.B.1 1.1.5.B.2
- Unit Test Summative: Exhibition Students will complete a performance assessment on all unit content. 1.1.5.B.1 1.1.5.B.2 1.3.5.B.1 1.3.5.B.4 1.4.5.B.1 1.4.5.B.2 1.4.5.B.3

Activities

- Ab Major Exmaples: Ab Major Scale, "Greased Lightning" (Technical Exercise), "Oh Susana".
- Articuation Examples: "Shenandoah", "Mache Slav", "Greensleeves", (Legato/ Tenuto), "Theme From Symphony No. 94", "Parade of the Tin Soldiers" (Staccato)
- Examples using texture(melody/countermelody): "The British Grenadiers", "Hey Ho" (Round)

Activities to Differentiate Instruction

- Tempo Variation - Students will play at slower tempo, written tempo, or faster tempo based on ability.
- Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example, while a student who excels will be given challenging examples to play.

Integrated/Cross-Disciplinary Instruction

- Sound production and Pitch (Vocal Music, Science)
- Note Reading (Vocal Music)
- Note Values (Vocal Music, Math)

Resources

Standard of Excellence, Book 2

Neil A. Kjos Music Company