# Winter Concert Music Assessment Unit (Gr. 5)

tal Music
strict Course, Instrumental Music

## **Unit Overview**

Students will be able to demonstrate sections of band music, ultimately for a summative assessment containing all sections.

Standards		
VPA.3-5.1.1.5.B.1	Identify the elements of music in response to aural prompts and printed music notational systems.	
VPA.3-5.1.1.5.B.2	Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures.	
VPA.3-5.1.2.5.A.2	Relate common artistic elements that define distinctive art genres in dance, music, theatre, and visual art.	
VPA.3-5.1.3.5.B.1	Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter.	
VPA.3-5.1.4.5.B.2	Use evaluative tools, such as rubrics, for self-assessment and to appraise the objectivity of critiques by peers.	

## **Essential Questions**

1) How does knowing and playing band pieces enhance the overall concert experience for you and for your bandmates?

# Application of Knowledge and Skills...

# Students will know that...

• 1) how to play technical sections of all Winter Concert pieces.

## Students will be skilled at...

• A) demonstrate playing technical sections of all Winter Concert pieces close to tempo.

#### Assessments

- Piece No. 1 Formative: Exhibition Students will demonstrate technical sections of a musical piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No. 2 Formative: Exhibition Students will demonstrate technical sections of a musical piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Plece No. 3 Formative: Exhibition Students will demonstrate technical sections of a musical piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece No. 4 Formative: Exhibition Students will demonstrate technical sections of a musical piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Winter Concert Band Music Test Summative: Written Test Students will demonstrate technical sections of all of musical pieces. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2

## **Activities**

Students will play through a band piece each week.

## **Activities to Differentiate Instruction**

Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example, while a student who excels will be given challenging examples to play.

## Integrated/Cross-Disciplinary Instruction

- Sound production and Pitch (Vocal Music, Science)
- Note Reading (Vocal Music)
- Note Values (Vocal Music, Math)

# Resources

Current Band Music