Concert Bb, Eb, and F Review (Gr. 5)

Content Area: **Instrumental Music**
Course(s): **Generic District Course, Instrumental Music**
Time Period: **Week 10**
Length: **4 Weeks**
Status: **Published**

Unit Overview

Students will review the concert keys of Bb, Eb, and F. The keys will be presented, extending the range within each key.

Standards

VPA.3-5.1.1.5.B.1	Identify the elements of music in response to aural prompts and printed music notational systems.
VPA.3-5.1.1.5.B.2	Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures.
VPA.3-5.1.2.5.A.3	Determine the impact of significant contributions of individual artists in dance, music, theatre, and visual art from diverse cultures throughout history.
VPA.3-5.1.3.5.B.1	Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter.
VPA.3-5.1.3.5.B.4	Decode how the elements of music are used to achieve unity and variety, tension and release, and balance in musical compositions.
VPA.3-5.1.4.5.B.2	Use evaluative tools, such as rubrics, for self-assessment and to appraise the objectivity of critiques by peers.

Essential Questions

1) Why is it important for a musician to be fluent in all keys?

Application of Knowledge and Skills...

Students will know that...

- 1) how to play in the key of concert Bb.
- 2) how to play in the key of concert Eb.
- 3) how to play in the key of concert F.

Students will be skilled at...

- A) play in the key of concert Bb, and execute the major scale in the Region II format.
- B) play in the key of concert Eb, and execute the major scale in the Region II format.
- C) play in the key of concert F, and execute the major scale in the Region II format.

Assessments

- Concert Bb Major Scale in Quarter Note /Eighth Note Pattern Formative: Exhibition Students will play the Concert Bb Major Scale in the quarter/ eighth note Regions pattern. 1.1.5.B.1 1.1.5.B.2 1.2.5.A.3 1.3.5.B.1 1.4.5.B.2
- Concert Eb Major Scale in Quarter Note /Eighth Note Pattern Formative: Exhibition Students will play the Concert Bb Major Scale in the quarter/ eighth note Regions pattern. 1.1.5.B.1 1.1.5.B.2 1.2.5.A.3 1.3.5.B.1 1.4.5.B.2
- Concert F Major Scale in Quarter Note /Eighth Note Pattern Formative: Exhibition Students will play the Concert F Major Scale in the quarter/ eighth note Regions pattern. 1.1.5.B.1 1.1.5.B.2 1.2.5.A.3 1.3.5.B.1 1.4.5.B.2
- Pre-Assessment: What is the key signature of your Concert Bb Major Scale? Diagnostic: Other written assessments Students must identify the key signature of their Concert Bb Major scale. 1.1.5.B.2
- Pre-Assessment: What is the key signature of your Concert Eb Major Scale? Diagnostic: Other written assessments Students will identify the key signature of their Concert Eb Major scale. 1.1.5.B.2
- Pre-Assessment: What is the key signature of your Concert F Major Scale? Diagnostic: Other written assessments Students will identify the key signature of the Concert F Major scale. 1.1.5.B.2
- Songs in Concert Bb Major Formative: Exhibition Students will play "Botany Bay", "Drive Time" (technical exercise), "Shepherd's Hey". 1.1.5.B.1 1.1.5.B.2 1.2.5.A.3 1.3.5.B.1 1.3.5.B.4 1.4.5.B.2
- Songs in Concert Eb Major Formative: Exhibition Students will play "Molly Malone", "No Longer Back" (Technical Exercise), "Turkish March". 1.1.5.B.1 1.1.5.B.2 1.2.5.A.3 1.3.5.B.1 1.3.5.B.4 1.4.5.B.2
- Songs in Concert F Major Formative: Exhibition Students will play "Knucklebuster" (technical exercises), "Give Me That Old Time Religion". 1.1.5.B.1 1.1.5.B.2 1.2.5.A.3 1.3.5.B.1 1.3.5.B.4 1.4.5.B.2
- Unit Test Summative: Exhibition Students will complete a performance assessment on material covered in the unit. 1.1.5.B.1 1.1.5.B.2 1.2.5.A.3 1.3.5.B.1 1.3.5.B.4 1.4.5.B.2

Activities

- Concert Bb Major Scale in quarter note/ eighth note pattern.
- Songs in Concert Bb Major: "Botany Bay", "Drive Time" (Technical Exercise), "Shepherd's Hey".
- Concert Eb Major Scale in quarter note/ eighth note pattern.
- Songs in Concert Eb Major: "Molly Malone", "No Longer Back" (Technical Exercise), "Turkish

March".
- Concert F Major Scale in quarter note/ eighth note pattern.
- Songs in Concert F Major: "Knucklebuster" (technical exercises), "Give Me That Old Time Religion"

Activities to Differentiate Instruction

- Tempo Variation - Students will play at slower tempo, written tempo, or faster tempo based on ability.
- Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example, while a student who excels will play a challenging example.

Integrated/Cross-Disciplinary Instruction

- Sound production and Pitch (Vocal Music, Science)
- Note Reading (Vocal Music)
- Note Values (Vocal Music, Math)

Resources

Standard of Excellence, Book 2

Neil A. Kjos Music Company