16th Notes, 16th/8th, Dotted 8th/16th (Gr. 6)

Content Area: **Instrumental Music**
Course(s): **Generic District Course, Instrumental Music**
Time Period: **Week 9**
Length: **6 Weeks**
Status: **Published**

Unit Overview

Students will learn to play sixteenth notes, sixteenth/eighth note combinations, dotted eighth/ sixteenth note combinations using the correct subdivisions of the beat

Standards

VPA.6-8.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.6-8.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.

Essential Questions

1) Why is subdivision so important in music?

Application of Knowledge and Skills...

Students will know that...

- 1) how to play sixteenth notes.
- 2) how to play sixteenth/eighth note combinations.
- 3) how to play dotted eighth/ sixteenth note combinations.

Students will be skilled at...

- A) demonstrate playing sixteenth notes accurately through using subdivision.
- B) demonstrate playing the sixteenth/eighth note combinations accurately through using subdivision.
- C) demonstrate playing the dotted eighth/ sixteenth note combinations accurately through using subdivision.

Assessments

- Unit Test Summative: Exhibition Students will be performance tested on all unit content. 1.3.8.B.1 1.4.8.A.7
- Dotted eighth/ sixteenth note examples Formative: Exhibition Students will perform examples utilizing the dotted eighth note/ sixtenth note rhythm. 1.3.8.B.1 1.4.8.A.7
- Pre-assessment: Can eighth notes and sixteenth notes be combined on the same beat? Why or why not? Diagnostic: Other written assessments Students will explain how eighth notes and sixteenth notes can be combined into one beat. 1.3.8.B.1 1.4.8.A.7
- Pre-assessment: How many beats would a dotted eighth note have? Diagnostic: Other written assessments Students will identify how many beats a dotted eighth note receives based on prior knowledge of how a dot affects a given note. 1.3.8.B.1 1.4.8.A.7
- Pre-assessment: What are sixteenth notes and how can they be subdivided? Diagnostic: Other written assessments Students will define sixteenth notes and how they are subdivided. 1.3.8.B.1 1.4.8.A.7
- Sixteenth Note Exercises Formative: Exhibition Students will perform examples containing sixteenth notes. 1.3.8.B.1 1.4.8.A.7
- Sixteenth note/eighth note combination examples Formative: Exhibition Students will play examples containing sixteenth note/eighth note combinations. 1.3.8.B.1 1.4.8.A.7

Activities

- Sixteenth Note Examples: "Kemo Kimo", "The Thunderer", "Listen to the Mocking Bird"
- Pre-assessment: Can eighth notes and sixteenth notes be combined on the same beat? Why or why not?
- Sixteenth note/eighth note combination examples: "The Tirra Lirra Loo", "Big Rock Candy Mountain"
- Pre-assessment: How many beats does a dotted eighth note have?
- Dotted eighth/ sixteenth note examples: "Little Brown Jug", "Our Boys Will Shine Tonight"

Activities to Differentiate Instruction

- Tempo Variation - Students will play at slower tempo, written tempo, or faster tempo based on ability.
- Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example, while a student who excels will play challenging examples.

Integrated/Cross-Disciplinary Instruction

- Sound production and Pitch (Vocal Music, Science)
- Note Reading (Vocal Music)
- Note Values (Vocal Music, Math)

Resources

Standard of Excellence, Book 2

Neil A. Kjos Music Company