

# 16th Notes, 16th/8th, Dotted 8th/16th (Gr. 6)

Content Area: **Instrumental Music**  
Course(s): **Generic District Course, Instrumental Music**  
Time Period: **Week 9**  
Length: **6 Weeks**  
Status: **Published**

## Unit Overview

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Students will learn to play sixteenth notes, sixteenth/eighth note combinations, dotted eighth/ sixteenth note combinations using the correct subdivisions of the beat

## Standards

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VPA.6-8.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.6-8.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.

## Essential Questions

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1) Why is subdivision so important in music?

## Application of Knowledge and Skills...

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## Students will know that...

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- 1) how to play sixteenth notes.
- 2) how to play sixteenth/eighth note combinations.
- 3) how to play dotted eighth/ sixteenth note combinations.

## Students will be skilled at...

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- A) demonstrate playing sixteenth notes accurately through using subdivision.
- B) demonstrate playing the sixteenth/eighth note combinations accurately through using subdivision.
- C) demonstrate playing the dotted eighth/ sixteenth note combinations accurately through using subdivision.

## Assessments

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- Unit Test Summative: Exhibition Students will be performance tested on all unit content. 1.3.8.B.1 1.4.8.A.7
- Dotted eighth/ sixteenth note examples Formative: Exhibition Students will perform examples utilizing the dotted eighth note/ sixteenth note rhythm. 1.3.8.B.1 1.4.8.A.7
- Pre-assessment: Can eighth notes and sixteenth notes be combined on the same beat? Why or why not? Diagnostic: Other written assessments Students will explain how eighth notes and sixteenth notes can be combined into one beat. 1.3.8.B.1 1.4.8.A.7
- Pre-assessment: How many beats would a dotted eighth note have? Diagnostic: Other written assessments Students will identify how many beats a dotted eighth note receives based on prior knowledge of how a dot affects a given note. 1.3.8.B.1 1.4.8.A.7
- Pre-assessment: What are sixteenth notes and how can they be subdivided? Diagnostic: Other written assessments Students will define sixteenth notes and how they are subdivided. 1.3.8.B.1 1.4.8.A.7
- Sixteenth Note Exercises Formative: Exhibition Students will perform examples containing sixteenth notes. 1.3.8.B.1 1.4.8.A.7
- Sixteenth note/eighth note combination examples Formative: Exhibition Students will play examples containing sixteenth note/eighth note combinations. 1.3.8.B.1 1.4.8.A.7

## Activities

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- Sixteenth Note Examples: "Kemo Kimo", "The Thunderer", "Listen to the Mocking Bird"
- Pre-assessment: Can eighth notes and sixteenth notes be combined on the same beat? Why or why not?
- Sixteenth note/eighth note combination examples: "The Tirra Lirra Loo", "Big Rock Candy Mountain"
- Pre-assessment: How many beats does a dotted eighth note have?
- Dotted eighth/ sixteenth note examples: "Little Brown Jug", "Our Boys Will Shine Tonight"

## Activities to Differentiate Instruction

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- Tempo Variation - Students will play at slower tempo, written tempo, or faster tempo based on ability.
- Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example, while a student who excels will play challenging examples.

## **Integrated/Cross-Disciplinary Instruction**

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- Sound production and Pitch (Vocal Music, Science)
- Note Reading (Vocal Music)
- Note Values (Vocal Music, Math)

## **Resources**

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Standard of Excellence, Book 2

*Neil A. Kjos Music Company*