

Spring Concert Music (Gr 4)

Content Area: **Instrumental Music**
Course(s): **Instrumental Music**
Time Period: **Week 33**
Length: **4 Weeks**
Status: **Published**

Unit Overview

Students will be able to demonstrate sections of their band music, ultimately for a summative assessment containing all sections.

Standards

VPA.3-5.1.1.5.B.1	Identify the elements of music in response to aural prompts and printed music notational systems.
VPA.3-5.1.1.5.B.2	Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures.
VPA.3-5.1.2.5.A.2	Relate common artistic elements that define distinctive art genres in dance, music, theatre, and visual art.
VPA.3-5.1.3.5.B.1	Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter.
VPA.3-5.1.4.5.B.2	Use evaluative tools, such as rubrics, for self-assessment and to appraise the objectivity of critiques by peers.

Essential Questions

1) What are some ways that understanding and playing band pieces will enhance the overall concert experience for you and your bandmates?

Application of Knowledge and Skills...

Students will know that...

- 1) how to play technical sections of all band pieces.

Students will be skilled at...

- A) demonstrate playing technical sections of all band pieces to tempo.

Assessments

- Spring Band Music Test Summative: Exhibition Students will demonstrate all technical sections from all band pieces. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece no .3 Formative: Exhibition Students will demonstrate technical sections of band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece no. 2 Formative: Exhibition Students will demonstrate technical sections of band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece no. 4 Formative: Exhibition Students will demonstrate technical sections of band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece no.1 Formative: Exhibition Students will demonstrate technical sections of band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2

Activities

Students will play through one of their band pieces each week.

Activities to Differentiate Instruction

Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example, while a student who excels will play challenging examples.

Integrated/Cross-Disciplinary Instruction

Sound production and Pitch (Vocal Music, Science)

Note Reading (Vocal Music)

Note Values (Vocal Music, Math)

Resources

Current Band Music