

# Spring Concert Music (Gr 4)

Content Area: **Instrumental Music**  
Course(s): **Instrumental Music**  
Time Period: **Week 33**  
Length: **4 Weeks**  
Status: **Published**

## Unit Overview

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Students will be able to demonstrate sections of their band music, ultimately for a summative assessment containing all sections.

## Standards

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VPA.3-5.1.1.5.B.1	Identify the elements of music in response to aural prompts and printed music notational systems.
VPA.3-5.1.1.5.B.2	Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures.
VPA.3-5.1.2.5.A.2	Relate common artistic elements that define distinctive art genres in dance, music, theatre, and visual art.
VPA.3-5.1.3.5.B.1	Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter.
VPA.3-5.1.4.5.B.2	Use evaluative tools, such as rubrics, for self-assessment and to appraise the objectivity of critiques by peers.

## Essential Questions

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1) What are some ways that understanding and playing band pieces will enhance the overall concert experience for you and your bandmates?

## Application of Knowledge and Skills...

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## Students will know that...

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- 1) how to play technical sections of all band pieces.

## **Students will be skilled at...**

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- A) demonstrate playing technical sections of all band pieces to tempo.

## **Assessments**

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- Spring Band Music Test Summative: Exhibition Students will demonstrate all technical sections from all band pieces. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece no .3 Formative: Exhibition Students will demonstrate technical sections of band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece no. 2 Formative: Exhibition Students will demonstrate technical sections of band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece no. 4 Formative: Exhibition Students will demonstrate technical sections of band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Piece no.1 Formative: Exhibition Students will demonstrate technical sections of band piece. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2

## **Activities**

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Students will play through one of their band pieces each week.

## **Activities to Differentiate Instruction**

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Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example, while a student who excels will play challenging examples.

## **Integrated/Cross-Disciplinary Instruction**

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Sound production and Pitch (Vocal Music, Science)

Note Reading (Vocal Music)

Note Values (Vocal Music, Math)

## Resources

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Current Band Music