D.C. al Fine, Dotted Qtr./Eighth Comb. (Gr. 4)

Content Area: **Instrumental Music**
Course(s): **Instrumental Music**
Time Period: **Week 37**
Length: **1 Week**
Status: **Published**

Unit Overview

Students will learn to demonstrate playing the Concert F Major Scale, using the Da Capo al Fine, and playing Dotted Quarter/Eighth Note Combinations.

Standards

VPA.3-5.1.1.5.B.1	Identify the elements of music in response to aural prompts and printed music notational systems.
VPA.3-5.1.1.5.B.2	Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures.
VPA.3-5.1.2.5.A.2	Relate common artistic elements that define distinctive art genres in dance, music, theatre, and visual art.
VPA.3-5.1.3.5.B.1	Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter.
VPA.3-5.1.4.5.B.2	Use evaluative tools, such as rubrics, for self-assessment and to appraise the objectivity of critiques by peers.

Essential Questions

1) What is the key signature of the Concert F Major Scale?

2) How does understanding and playing different keys help you musically?

3) How do you know if you are playing dotted quarter/eighth note combinations, and in what ways can subdivision help you with rhythms such as this?

Application of Knowledge and Skills...

Students will know that...

- 1) how to play in the key of Concert F Major.
- 2) the function of Da Capo al Fine.
- 3) how to play first and dotted quarter/eighth note combinations correctly.

Students will be skilled at...

- A) demonstrate playing in the key of Concert F Major.
- B) demonstrate playing examples using the Da Capo al Fine.
- C) demonstrate playing dotted quarter/eighth note combinations correctly.

Assessments

- D.C. al Fine Examples Formative: Exhibition Students will play through examples that have a D.C al Fine. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Dotted Quarter Note Examples Formative: Exhibition Students will play through examples that contain dotted quarter notes. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- Unit Test Summative: Exhibition Students will perform examples containing D.C. al Fine and dotted quarter notes. 1.1.5.B1 1.1.5.B2 1.2.5.A2 1.3.5.B1 1.4.5.B2
- What does a dot do to a note? Formative: Other written assessments Students will define the function of a dot based on previous knowledge (dotted half note). 1.1.5.B1
- What does D.C. al Fine tell you to do? Diagnostic: Other written assessments Students will describe the D.C. al Fine. 1.1.5.B1

Activities

- Theme from "Hansel and Gretel"
- Pre-assessment: What does a dot do to a note?
- "All Through the Night", "Allouette"

Activities to Differentiate Instruction

- Tempo Variation - Students will play at slower tempo, written tempo, or faster tempo based on ability.
- Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example, while a student who excels will play more challenging examples.
- Students experiencing difficulty learning the dotted-quarter note/eighth note combination will focus on learning the rhythm on pitch to start. Students that excel with the new rhyhtm will be given more

challenging examples.

Integrated/Cross-Disciplinary Instruction

Sound production and Pitch (Vocal Music, Science)

Note Reading (Vocal Music)

Note Values (Vocal Music, Math)

Resources

Standard of Excellence, Book 1

Neil A. Kjos Music Company