Eighth Notes (Gr 4)

Content Area: **Instrumental Music**
Course(s): **Instrumental Music**
Time Period: **Week 18**
Length: **5 Weeks**
Status: **Published**

Unit Overview

Students will learn to demonstrate playing and counting eighth notes.

Standards

VPA.3-5.1.1.5.B.1	Identify the elements of music in response to aural prompts and printed music notational systems.
VPA.3-5.1.1.5.B.2	Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures.
VPA.3-5.1.3.5.B.1	Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter.
VPA.3-5.1.4.5.A.1	Employ basic, discipline-specific arts terminology to categorize works of dance, music, theatre, and visual art according to established classifications.
VPA.3-5.1.4.5.B.4	Define technical proficiency, using the elements of the arts and principles of design.

Essential Questions

1) How can understanding the counting of eighth notes relate to other topics of music?

Application of Knowledge and Skills...

Students will know that...

- 1) how to count eighth notes.
- 2) how to play eighth notes on any beat.
- 3) how to play and count eighth notes.

Students will be skilled at...

- A) demonstrate counting aloud and clapping eighth notes while tapping their foot.
- B) demonstrate playing eighth notes on any given beat in a measure.
- C) demonstrate playing and counting eighth notes through playing and tapping their foot.

Assessments

- Unit Test Summative: Exhibition Students will be tested on material learned in the eighth note unit. 1.1.5.B1 1.1.5.B2 1.3.5.B1 1.4.5.A1 1.4.5.B4
- Single Pitch Eighth Note Examples Formative: Exhibition Students will play examples on one single pitch using various eighth note patterns. 1.1.5.B1 1.1.5.B2 1.4.5.B4
- Various Eighth Note Examples Formative: Exhibition Students will play examples that put the eighth notes on different beats. 1.1.5.B1 1.4.5.B4 1.1.5.B2 1.3.5.B1 1.4.5.A1
- What are eighth notes? How would you count them? Diagnostic: Other written assessments Based on prior knowledge, students wil attempt to define eighth notes and figure out how they are counted. 1.1.5.B2

Activities

- Eighth note examples on one pitch to focus on rhythm
- "Go Tell Bill"
- "Jim Along Josie"
- "Skip to My Lou"
- "Mexican Mountain Song"

Activities to Differentiate Instruction

- Tempo Variation - Students will play at slower tempo, written tempo, or faster tempo based on ability.
- Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example, while a student who excels will play more challenging examples.
- Students experiencing difficulty with the eighth note patterns will focus on practicing varying eighth note patterns on only one pitch, while the students that excel will play more challenging eighth note exercises that incorporate more complex pitch sequences.

Integrated/Cross-Disciplinary Instruction

Sound production and Pitch (Vocal Music, Science)

Note Reading (Vocal Music)

Note Values (Vocal Music, Math)

Resources

Standard of Excellence, Book 1

Neil A. Kjos Music Company