# D.C. al Fine, Dotted Qtr./8th Note (Grade 5 Review)

Content Area: **Instrumental Music**
Course(s): **Instrumental Music**
Time Period: **Week 1**
Length: **4 Weeks**
Status: **Published**

## Unit Overview

Students will learn to demonstrate playing the Concert F Major Scale, using the Da Capo al Fine, and playing Dotted Quarter/Eighth Note Combinations

## Standards

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| VPA.3-5.1.1.5.B.1 | Identify the elements of music in response to aural prompts and printed music notational systems. |
| VPA.3-5.1.1.5.B.2 | Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures. |
| VPA.3-5.1.2.5.A.2 | Relate common artistic elements that define distinctive art genres in dance, music, theatre, and visual art. |
| VPA.3-5.1.3.5.B.1 | Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter. |
| VPA.3-5.1.3.5.B.4 | Decode how the elements of music are used to achieve unity and variety, tension and release, and balance in musical compositions. |
| VPA.3-5.1.4.5.B.2 | Use evaluative tools, such as rubrics, for self-assessment and to appraise the objectivity of critiques by peers. |

## Essential Questions

1) What is the key signature of the Concert F Major Scale, and what are ways the knowledge of different keys helps you to understand music?

2) How do you know if you are playing dotted quarter/eighth note combinations, and in what ways can subdivision help you with rhythms?

## Application of Knowledge and Skills...

## Students will know that...

- 1) how to play in the key of Concert F Major.
- 2) the function of Da Capo al Fine.
- 3) how to play first and dotted quarter/eighth note combinations correctly.

## Students will be skilled at...

- A) demonstrate playing in the key of Concert F Major.
- B) demonstrate playing examples using the Da Capo al Fine.
- C) demonstrate playing dotted quarter/eighth note combinations correct

## Assessments

- D.C. al Fine Examples  Formative: Exhibition  Students will play through examples that have a D.C al Fine.  1.1.5.B1  1.1.5.B2  1.2.5.A2  1.3.5.B1  1.4.5.B2
- Define D.C. al Fine  Diagnostic: Other written assessments  Students will describe the D.C. al Fine.  1.1.5.B1
- Dotted Quarter note examples  Formative: Exhibition  Students will play through examples that contain dotted quarter notes.  1.1.5.B1  1.1.5.B2  1.2.5.A2  1.3.5.B1  1.4.5.B2
- Unit Test  Summative: Exhibition  Students will play examples containing D.C. al Fine and dotted quarter notes for a performance assessment.  1.1.5.B1  1.1.5.B2  1.2.5.A2  1.3.5.B1  1.4.5.B2
- What effect does a dot have on a note?  Diagnostic: Other written assessments  Students define the function of a dot based on previous material (dotted half note).  1.1.5.B1

## Activities

- Theme from "Hansel and Gretel"
- Pre-assessment: What does a dot do to a note?
- "All Through the Night", "Allouette"

## Activities to Differentiate Instruction

- Tempo Variation - Students will play at slower tempo, written tempo, or faster tempo based on ability

- Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example, while a student who excels will play more challenging examples

## Integrated/Cross-Disciplinary Instruction

Sound production and Pitch (Vocal Music, Science)

Note Reading (Vocal Music)

Note Values (Vocal Music, Math)

## Resources

Standard of Excellence, Book 1

*Neil A. Kjos Music Company*