Instrument Assembly and Basics (Gr. 4)

Content Area: **Instrumental Music**
Course(s): **Instrumental Music**
Time Period: **Week 6**
Length: **6 Weeks**
Status: **Published**

Unit Overview

Students will learn to assemble and disassemble their instruments correctly. They will then learn the basics of the music staff, including three basic note values (whole note, half note, and quarter note). The students will also learn how to play the pitches of concert F, Eb, D, C, Bb.

Standards

VPA.3-5.1.1.5.B.1	Identify the elements of music in response to aural prompts and printed music notational systems.
VPA.3-5.1.1.5.B.2	Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures.
VPA.3-5.1.3.5.B.1	Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter.
VPA.3-5.1.4.5.B.2	Use evaluative tools, such as rubrics, for self-assessment and to appraise the objectivity of critiques by peers.

Essential Questions

1) How many beats do quarter notes, half notes, and whole notes receive?

2) How do you know how many to fit in each measure?

3) How can this knowledge be applied to situations outside of the classroom?

Application of Knowledge and Skills...

Students will know that...

- 1. how to assemble their instruments.
- 2. what the staff is and how it is affected by the clef.
- 3. how many beats the following note values receive: quarter note, half note, and whole note.
- 4. how to play the following pitches: Concert Bb, C, D, Eb, F.

Students will be skilled at...

- A. demonstrate how to assemble their instrument and be able to explain the effect on the playability of their instrument.
- B. explain the clef and its effect on the staff.
- C. demonstrate counting rhythmic examples and playing the note values using the pitches they have learned.
- D. demonstrate the notes they have learned on their instruments, and use them within the note values they have learned.

Assessments

- Unit Test Summative: Exhibition Students will be tested on all content learned in the unit. 1.1.5.B1 1.1.5.B2 1.3.5.B2 1.4.5.B2
- Assembly/Disassembly of Instrument Formative: Exhibition Students will demonstrate the assembly/disassembly of their instrument. 1.4.5.B2
- Half Notes Formative: Exhibition Students will be able to play examples containing half notes, as well as examples containing both half notes and whole notes. 1.1.5.B1 1.1.5.B2 1.3.5.B1 1.4.5.B2
- Half Notes Formative: Exhibition Students will demonstrate playing half notes, as well as combinations of whole notes and half notes.
- Have you played another instrument? Diagnostic: Other written assessments Students will write about their prior experience, if any, with playing a musical instrument. 1.4.5.B2
- Quarter Note Examples Formative: Exhibition Students will be able to play examples containing quarter notes, as well as examples containing all three note values learned. 1.1.5.B1 1.1.5.B2 1.3.5.B1 1.4.5.B2
- Whole Note Examples Formative: Exhibition Students will demonstrate playing examples containing whole notes. 1.1.5.B1 1.1.5.B2 1.3.5.B1 1.4.5.B2

Activities

- Assembling/Disassembling of instruments
- Holding and producing sound on the instrument
- Whole note examples, half note and quarter note exercises
- "Hot Cross Buns": Uses all note values and Concert Pitches of Bb, C, and D
- "Easy Street" (Concert Eb)
- "Gettin' It Together" (Concert F)

Activities to Differentiate Instruction

- Tempo Variation - Students will play at slower tempo, written tempo, or faster tempo based on ability.
- Varied length of demonstrated examples - A student experiencing difficulty will play a segment of an example, while a student who excels will play challenging examples.
- Practice song rhythm sequences on one note first, and then work on changing pitches over the rhythmic sequence.

Integrated/Cross-Disciplinary Instruction

Sound production and Pitch (Science)

Note Reading (Vocal Music)

Note Values (Vocal Music, Math)

Background on Instrument (Social Studies)

Resources

Standard of Excellence, Book 1

Neil A. Kjos Music Company