

# Speaking and Presentation

Content Area: **English Language Arts**  
Course(s): **English Language Arts, Generic District Course**  
Time Period: **Generic Time Period**  
Length: **Weeks**  
Status: **Published**

## Unit Overview

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Working in pairs, students will prepare and present PowerPoint presentations on informative topics of their choice. Each presentation will include multimedia components and information gleaned from some degree of research. They will narrate their presentations in real time, incorporating what they learn about posture, volume, diction, and presence.

Grade 6 presentations will focus mostly on informative topics, with some students choosing instead a persuasive topic. Informative topics may include explanation of a current issue, a demonstration of a skill, an exploration of a phenomenon, or any developed discussion that incorporates research and multimedia components.

This unit is similar to that of the mainstream grade 6 classes, but it has the added emphasis of more detailed attribution of researched information back to its sources. The final frame of the digital component of the presentation (often PowerPoint or Prezi) will display a list of sources formatted to MLA guidelines. Moreover, all sources must be authoritative, valid, and credible against criteria that will be discussed in class. This academic enhancement challenges gifted and talented students and further reinforces the research and discernment skills that will become increasingly important in their studies.

## Standards

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| CCSS.ELA-Literacy.SL.6.2 | Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.  |
| CCSS.ELA-Literacy.SL.6.3 | Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.  |
| CCSS.ELA-Literacy.SL.6.4 | Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation. |
| CCSS.ELA-Literacy.SL.6.5 | Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.   |
| CCSS.ELA-Literacy.SL.6.6 | Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.   |

## Essential Questions

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How does public speaking enhance one's work as a student and/or a professional?

Why do facts, organization, intonation, and body language have an impact on how well a message is received?

How can technology and media assist one with spoken presentations?

How can preparation and practice help with clarity?

How can one overcome nervousness when speaking in public?

## **Application of Knowledge and Skills...**

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### **Students will know that...**

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Students will know that:

- collaborative public speaking is integral to the 21<sup>st</sup>-century professional workplace.
- the sequencing of arguments, claims, and facts in spoken presentation must be logical and coherent.
- intonation and body language have an impact on how well a message comes across.
- multimedia and research components make a presentation more authoritative.
- preparation and practice help with clarity and the mitigation of nervous habits.

- -collaborative public speaking is integral to the 21st-century professional workplace.
- -intonation and body language have an impact on how well a message comes across.
- -multimedia and research components make a presentation more authoritative.
- -preparation and practice help with clarity and the mitigation of nervous habits.
- -the sequencing of arguments, claims, and facts in spoken presentation must be logical and coherent.

### **Students will be skilled at...**

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Students will be able to:

- collaborate with others to prepare and present speeches on a variety of topics in front of classmates.
- sequence arguments, claims, and facts in a logical and coherent manner.
- use proper intonation and body language.

-include multimedia and research components effectively in a spoken presentation.

-prepare and practice in order to present clearly and effectively.

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## **Assessments**

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Speaking and Presentation Self-Assessment

Summative: Self Assessment

Speaking and Presentation Peer Review

Summative: Other written assessments

All students will assess all other students' presentations; all presenters will receive copies of these assessments for further reflection and for inclusion in their portfolios.

NOTE: This rubric may also be used formally during preparation and practice sessions.

Speaking and Presentation Scoring Rubric

Summative: Other oral assessments

- ☒ [Peer-Review.docx](#)
- ☒ [Scoring Rubric.docx](#)
- ☒ [Self-Evaluation.docx](#)

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- Summative: Other written assessments
- Summative: Self Assessment

## **Activities**

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Discussion of essential questions and objectives.

Teacher modeling of targeted skills; multimedia examples.

Discussion of topics, partner protocols and expectations, resources, strategies, and scoring rubrics.

Composition/preparation of presentations

Teacher consultations

Peer rehearsals and formative peer assessment

Final presentations

Follow-up reflection on essential questions, activities, objectives, and achievement

### **Activities to Differentiate Instruction**

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Visual: teacher demonstration of body language and voice modulation, PowerPoint examples, printed guidelines and rubrics, multimedia elements (graphic) in presentations

Auditory: teacher demonstration of voice modulation, multimedia elements (audio) in presentations

Kinesthetic: practice of body movement and postures

Struggling/Advanced learners: peer pairings

Socially anxious/impaired students: peer pairings deflect a portion of the focus

## **Integrated/Cross-Disciplinary Instruction**

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Students' choices of topics--in consultation with the teacher--will extend into various content areas across the curriculum.

## **Resources**

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Teacher website for expectations and strategies

Essential questions

Partner protocols

Online tutorials for PowerPoint and Prezi

MLA website for documentation formats