# **Grammar -- Understanding Sentences**

Content Area: English Language Arts

Course(s): English Language Arts, Generic District Course

Time Period: Generic Time Period

Length: Weeks
Status: Published

### **Unit Overview**

Students will analyze sentences, distinguishing between declarative, interrogative, imperative, and exclamatory sentences. Additionally, they will distinguish between simple, compound, and complex sentences. They will also analyze the differences between dependent and independent clauses, and they will apply this knowledge to their own writing habits.

For students in the honors classes, instruction and activities in this unit on sentences require higher degrees of knowledge and of critical thought. Among the differences between this unit and the corresponding unit for regular classes:

- Gifted classes naturally engage in critical thought even beyond the already high standard of regular classes, and daily classroom activities will emphasize synthesis of concepts beyond mere application and analysis (e.g., Compose a complex sentence in which the subordinating conjunction is understood rather than written or spoken, as in—We didn't know [that] you were behind the tree.).
- Gifted classes include opportunities for students to engage in peer instruction, placing the teacher at times in the role of facilitator. This capitalizes on the strong intrinsic motivation of the gifted child.
- Assessments are more challenging, requiring keener analysis skills even to arrive at correct responses to objective items on quizzes and tests.

For more information, please see the *Activities* section of this unit.

### **Standards**

CCSS.ELA-Literacy.L.6.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
CCSS.ELA-Literacy.L.6.3.a	Vary sentence patterns for meaning, reader/listener interest, and style.
CCSS.ELA-Literacy.W.6.7	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.
CCSS.ELA-Literacy.W.6.8	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.
CCSS.ELA-Literacy.W.6.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
CCSS.ELA-Literacy.SL.6.1.b	Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.
CCSS.ELA-Literacy.SL.6.2	Interpret information presented in diverse media and formats (e.g., visually,

	quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.
CCSS.ELA-Literacy.SL.6.4	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.
CCSS.ELA-Literacy.SL.6.5	Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.
CCSS.ELA-Literacy.SL.6.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

### **Essential Questions**

How do the different modes of sentence differ from each other?

How do different sentence elements contribute to the meaning of a sentence?

How can sentences be configured to become distinct types of sentences?

How do different types of sentences in context affect one's writing?

## Application of Knowledge and Skills...

### Students will know that...

Students will know that:

- sentences fall into the following modes: declarative, interrogative, imperative, and exclamatory.
- sentences are composed of clauses, which have subjects, verbs and various other elements.
- different configurations of elements yield different types of sentences.
- different types of conjunctions have different effects on clauses and sentences.
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- different types of conjunctions have different effects on clauses and sentences.
- sentences are composed of clauses, which have subjects, verbs and various other elements.
- sentences fall into the following modes: declarative, interrogative, imperative, and exclamatory.

### Students will be skilled at...

Students will be able to:

- identify declarative, interrogative, imperative, and exclamatory sentences.
- identify various elements in a clause (subject, verb, etc.).
- distinguish between simple, compound, complex, and compound-complex sentences based on the presence of independent and/or dependent clauses.
- explain the difference between coordinating and subordinating conjunctions.
- distinguish between simple, compound, complex, and compound-complex sentences based on the presence of independent and/or dependent clauses.
- explain the difference between coordinating and subordinating conjunctions.
- identify declarative, interrogative, imperative, and exclamatory sentences.
- identify various elements in a clause (subject, verb, etc.).

### **Assessments**

Formative Quizzes Formative: Written Test

Formative quizzes given periodically to assess students' understanding of concepts.

Unit Test

Summative: Written Test

End-of-unit test on unit content.

Peer Presentations (if teacher chooses)

Other oral assessments

The teacher may wish to assign students to groups, each of which would prepare a presentation for instruction and assessment on a topic from this unit on sentences and sentence structure. The teacher, meanwhile, would provide parallel objective assessment in the form of quizzes in advance of an objective unit test.

This assessment could include three tiers: the student's assessment of his or her contribution to the group presentation; the class's assessment of each presentation; and the teacher's assessment of each presentation. Forms for all three of these appear as document links to this unit.

**Unit Prestest** 

Diagnostic: Written Test

- Parameters and Assessment Rubrics for Peer Instruction
- Diagnostic: Written Test
- · End-of-unit test on unit content
- Formative Quizzes

- Formative quizzes given periodically to assess students' understanding of concepts.
- Formative: Written Test
- Other oral assessments
- Peer Presentations (if teacher chooses)
- Summative: Written Test
- The teacher may wish to assign students to groups, each of which would prepare a presentation for instruction and assessment on a topic from this unit on sentences and sentence structure. The teacher, meanwhile, would provide parallel objective assessment in the form of quizzes in advance of an objective unit test.
- This assessment could include three tiers: the student's assessment of his or her contribution to the group presentation; the class's assessment of each presentation; and the teacher's assessment of each presentation. Forms for all three of these appear as document links to this unit.
- Unit Prestest
- Unit Test

### **Activities**

Possible classroom activities may include, but are not limited to, the following:

Distribution of handouts/study guides for each sentence mode (declarative, interrogative, etc.) and sentence type (simple, compound, complex); discussion and analysis of concepts and contexts

SmartBoard activities identifying concepts and manipulating sentences and their contexts (may be used as daily warm-up activities)

Activities from The Writer's Craft.

Activities for practice and analysis of skills and concepts

Composition of flash cards to supplement study guides

Peer presentations and instruction—in consultation with the teacher.

Challenge exercises for enrichment—possibly generated by students.

Activities to Differentiate Instruction
For the gifted class, teachers may choose to have students work collaboratively to prepare instructional presentations on concepts related to the unit. This involves a variety of personal and peer influences. Peer instruction may include, but not be limited to, the following:
Visual: handouts, flash cards, practice quizzes and tests
Visual/Kinesthetic: SmartBoard activities
Struggling learners: peer groupings, handouts, reviews
Advanced students: peer groupings; opportunities to lead SmartBoard activities; opportunities to suggest strategies and demonstrate techniques
Integrated/Cross-Disciplinary Instruction
None for this unit.
Resources
Handouts for sentence modes and sentence types
Pearson Prentice Hall Writing and Grammar Workbook

Pearson Prentice Hall Writing Coach

Practice quizzes

Pearson Prentice Hall Writing Coach ExamView CD-ROM

Practice test
Student-generated supplemental materials (flashcards, notes)
Teacher Website (for assignments and expectations)
Additional resources generated by students and distributed during their group presentations
The Writer's Craft (the grammar textbook whose content was the basis for the former grammar curriculum, and whose organization and information are highly compatible with this unit)
UbD Understanding Sentences Notes.doc