Unit 3: ¿Y tu, como eres?

Content Area: Spanish Course(s): Spanish

Time Period: Generic Time Period

Length: Weeks
Status: Published

Unit Overview

In this unit, students will learn about how to describe themselves and others, including the variations in adjectives for feminine and masculine. Students will also study cultural perspectives on friendship and the common threads of a good friendship.

Standards

WL.7.1.NH.A.1	Recognize familiar words and phrases, understand the main idea, and infer the meaning of some highly contextualized, unfamiliar spoken or written words in culturally authentic materials using electronic information and other sources related to targeted themes.
WL.7.1.NH.A.2	Demonstrate comprehension of a series of oral and written directions, commands, and requests through appropriate physical response.
WL.7.1.NH.A.3	Recognize some common gestures and cultural practices associated with target culture(s).
WL.7.1.NH.A.4	Identify people, places, objects, and activities in daily life based on oral or written descriptions.
WL.7.1.NH.A.5	Demonstrate comprehension of short conversations and brief written messages on familiar topics.
WL.7.1.NH.B.1	Use digital tools to exchange basic information by recombining memorized words, phrases, and sentences on topics related to self and targeted themes.
WL.7.1.NH.B.2	Give and follow a series of oral and written directions, commands, and requests for participating in age - and level - appropriate classroom and cultural activities.
WL.7.1.NH.B.3	Imitate appropriate gestures, intonation, and common idiomatic expressions of the target culture(s)/language during daily interactions.
WL.7.1.NH.B.4	Ask and respond to questions, make requests, and express preferences in various social situations.
WL.7.1.NH.B.5	Converse on a variety of familiar topics and/or topics studied in other content areas.
WL.7.1.NH.C.1	Recombine basic information at the word and sentence level related to self and targeted themes to create a multimedia - rich presentation to be shared virtually with a target language audience.
WL.7.1.NH.C.2	Create and present brief messages, poems, rhymes, songs, short plays, or role - plays using familiar vocabulary orally or in writing.
WL.7.1.NH.C.3	Describe in writing people and things from the home and school environment.
WL.7.1.NH.C.4	Tell or retell stories from age - and level - appropriate, culturally authentic materials orally or in writing.

Essential Questions

- How does one's personality affect relationships with others?
- How is friendship viewed differently in Spanish-speaking countries?
- What are the common threads of a good friendship throughout different cultures?
- How does descriptive language (adjectives) differ from Spanish to English?

Application of Knowledge and Skills...

Activities

- Read conversations with vocabulary in context and underline the new vocabulary.
- Complete textbook listening activities for new vocabulary.
- Choose clip-art to label and identify personality traits.
- Complete worksheets on adjective-subject agreement.
- Write a description of yourself and your best friend.
- Make lists of feminine and masculine adjectives.
- Create a hypothetical person with a personality opposite of your own. Illustrate him/her physically and differentiate orally what makes him/her your opposite.
- SmartBoard activity: Write three sentences describing the pictures of the five Spanish celebrities displayed.
- SmartBoard activity: Match the adjective to the picture it describes.
- Match the masculine or feminine article to the nouns.
- Four corners: students will move to the definite/indefinite and feminine/masculine corner for each stated noun.
- SmartBoard activity: unscramble words in sentences to reflect correct placement of adjectives.
- Amigos por: Read the skit and act out the different characters.
- Complete interactive activities in text "¿Y tu, como eres?" chapter (pages 49-71).
- Complete worksheets from Teacher Guided Activities.
- Complete activities from practice and WAV workbooks.
- Play Bingo games for vocabulary review.

Activities to Differentiate Instruction

- skeleton notes
- teacher-designed groups (Design groups according to: ability, learning style, etc.)
- tiered activities and homework.
- SmartBoard activities
- leveled homework assignments

- Spanish "experts"
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Integrated/Cross-Disciplinary Instruction

- Social Studies Simon Bolivar's role in South America
- Related Arts Frida Kahlo and her works

Resources

- Realidades 1 Textbook
- Textbook online website (PHSchool.com)
- Teacher Guided Practice Book
- Practice Workbook
- Writing, Audio, Visual Workbook
- Audio exercises
- Flashcards
- Glogster.com
- google.com (images)
- SmartBoard
- exchange.smarttech.com (SmartBoard activities)