

# Unit 1: Culture (Art & Music)

Content Area: **Spanish**  
Course(s): **Spanish**  
Time Period: **Generic Time Period**  
Length: **Weeks**  
Status: **Published**

## Unit Overview

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This unit will introduce students to the culture of Spanish-speaking countries through their art and music. It will provide students with an understanding of the importance of art and music and how it has influenced people's lifestyles. Students will learn about past and present artists and musicians who continue to enrich the culture of Hispanic countries. The unit will instill an appreciation of Hispanic art and music.

## Standards

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WL.7.1.NM.A.1	Recognize familiar spoken or written words and phrases contained in culturally authentic materials using electronic information and other sources related to targeted themes.
WL.7.1.NM.A.2	Demonstrate comprehension of simple, oral and written directions, commands, and requests through appropriate physical response.
WL.7.1.NM.A.3	Recognize a few common gestures and cultural practices associated with the target culture(s).
WL.7.1.NM.A.4	Identify familiar people, places, and objects based on simple oral and/or written descriptions.
WL.7.1.NM.A.5	Demonstrate comprehension of brief oral and written messages using age - and level - appropriate, culturally authentic materials on familiar topics.
WL.7.1.NM.B.1	Use digital tools to exchange basic information at the word and memorized - phrase level related to self and targeted themes.
WL.7.1.NM.B.2	Give and follow simple oral and written directions, commands, and requests when participating in age - appropriate classroom and cultural activities.
WL.7.1.NM.B.3	Imitate appropriate gestures and intonation of the target culture(s)/language during greetings, leave - takings, and daily interactions.
WL.7.1.NM.B.4	Ask and respond to simple questions, make requests, and express preferences using memorized words and phrases.
WL.7.1.NM.B.5	Exchange information using words, phrases, and short sentences practiced in class on familiar topics or on topics studied in other content areas.
WL.7.1.NM.C.1	Use basic information at the word and memorized - phrase level to create a multimedia - rich presentation on targeted themes to be shared virtually with a target language audience.
WL.7.1.NM.C.2	Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.
WL.7.1.NM.C.4	Present information from age - and level - appropriate, culturally authentic materials orally or in writing.

## Essential Questions

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- How does art reflect and influence Hispanic life?
- How have the musical contributions from Spanish-speaking countries influenced the world of music in general?
- Why is it important to study Hispanic art and music?

## **Application of Knowledge and Skills...**

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### **Activities**

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- Use the Internet to research five Hispanic musicians and artists that were not presented in the unit. Write a paragraph about each one and his/her contributions to the Spanish culture.
- On the SmartBoard, match the artist to his/her painting. (Use Google images for pictures).
- Using Youtube.com, search the name of the Spanish musicians from the unit and listen to a sample of their music. Express song preference and explain why.
- Pick two artists/musicians and complete a Venn Diagram comparing/contrasting them.
- Complete the related textbook activities for the unit (pages 123-136 and 179-190).
- Complete the workbook activities for the unit.

✖ [PowerPoint - Artists](#)

### **Activities to Differentiate Instruction**

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- Project selection based upon Multiple Intelligences
- Teacher-designed groups to accommodate students. (Design groups according to ability, learning style, etc)
- Utilize a variety of hands-on SmartBoard activities
- Tiered homework and assignments

### **Integrated/Cross-Disciplinary Instruction**

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- Related arts connections - visual art and music. Students will be making connections to related arts by researching and learning about the different musicians and artists of Hispanic countries. Students will learn about Diego Velzquez, who is known as the "Father of Spanish Realism", about Picasso, who is referred to as the "Father of Cubism", and about Juan Arriaga, who is known as the "Father of the Classical Movement" in Spain.

## Resources

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- *Exploratory Spanish* Textbook
- Student Workbook to accompany text
- Flashcards
- SmartBoard
- PowerPoint
- Glogster.com
- Youtube.com
- Biography.com
- Hispanic-culture-online.com

 [YouTube - Famous Artists](#)

 [Modern Art](#)

 [Influential Hispanics](#)